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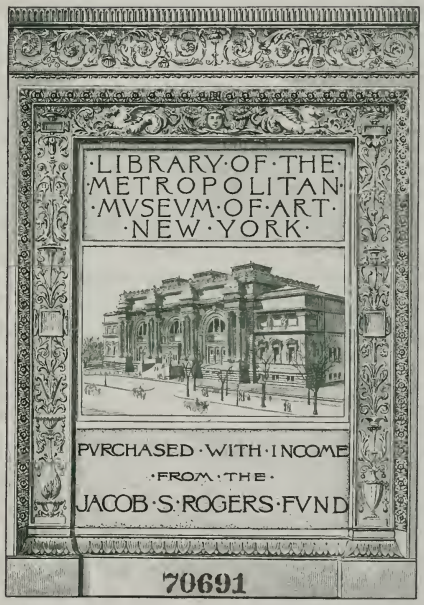

French, English, and Italian
ANTIQUE FURNITURE

OUTSTANDING TAPESTRIES AND FINE ORIENTAL RUGS
HANGINGS · DRAPERIES · NEEDLEWORK · BROCADES
CHINESE SEMI-PRECIOUS MINERALS
PAINTINGS · ENGRAVINGS · ETCHINGS

AN IMPORTANT GOBELINS TAPESTRY SUITE
Said to Have Been Woven for Queen Marie Antoinette

THE FURNISHINGS OF A
PRIVATE BAR ROOM

FROM THE COLLECTIONS OF

AUSTIN J. FEUCHTWANGER
Sold by Order of the Present Owner
AND
JOHN CRAWFORD KNOX
Sold by his Order

WITH ADDITIONS

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK
1931

Priced Catalogues

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, NOVEMBER TWENTY-SEVENTH

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Furnishings of a Private Bar Room	162-172
Furniture and Decorations	173-177
Hangings and Draperies	178-191
Oriental Rugs	192-206

SECOND AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER TWENTY-EIGHTH

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FIRST SESSION

Friday, November 27, 1931, at 2:15 p.m.

Catalogue Numbers 1 to 206 Inclusive

CHINESE SEMI-PRECIOUS MINERALS, SNUFF BOTTLES, NECKLACES, STATUETTES, AND LAMPS

1. CARVED CARNELIAN SNUFF BOTTLE
Flattened flask shape, carved in low relief with birds amid flowering plants. *Height,* 2½ *inches*

2. TWO CARVED CARNELIAN SNUFF BOTTLES
Flattened flask shape, one carved with tangled lotus branches, the other with children amid peach trees and plum blossoms. Have stands. *Heights,* 2¾ *and* 2½ *inches*

3. TWO PAIRS CARVED CARNELIAN ANIMAL FIGURINES
Miniature figures of *Fu*-dogs and geese, in polished carnelian. *Heights,* 1 *and* 1¾ *inches*

4. TWO CARVED AMETHYST SNUFF BOTTLES
Oval flask form, entwined with carved branches of peonies and fruit in bold relief. *Height,* 2⅝ *inches*

5. PAIR CARVED CARNELIAN FU-DOG FIGURINES
Ferocious crouching figures, in dark amber red carnelian. *Heights,* 1⅝ *inches*

6. CARVED CORAL SNUFF BOTTLE
Tall-necked bottle carved with Chinese *Fu*-lions playing with the flaming jewels. *Height,* 3 *inches*

[See illustration on following page]

7. CARVED CORAL SNUFF BOTTLE
Cylindrical bottle delicately carved with phoenixes and undercut peony blossoms. Has stand. *Height,* 3 *inches*

[See illustration on following page]

[9] [7] [8] [6] [10]

8. Carved Green Jade Snuff Bottle
Oval flask carved in low relief with flower maidens amid pine trees; lapis and carved coral stopper. *Height,* 2¾ *inches*

15

[See illustration]

9. Carved Green Jade Snuff Bottle
Flattened flask shape, carved in low relief with hermits in a pine forest; rose quartz stopper. Has stand.
Height, 3 *inches*

15

[See illustration]

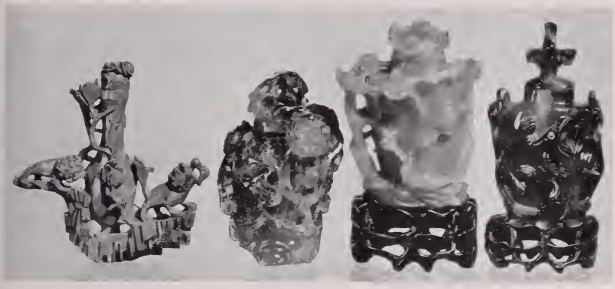
10. Two Carved Fei-ts'ui Jade Snuff Bottles
Carved in low relief with figures of hermits and fishermen in wooded river landscapes; pink crystal stoppers.
Heights, 2½ *and* 2¾ *inches*

20-

[See illustration]

11. Carved Coral Snuff Bottle Group
40- Tall-necked bottle upon rockery with undercut branches of camellia buds and two guardian figures of *Fu*-lions. Has stand. *Height,* 3⅜ *inches*

[See illustration]



[11] [12] [13] [14]

12. CARVED AMETHYST SNUFF BOTTLE
Finely carved with *Fu*-dogs climbing over entwined branches of peonies. *Height, 3¼ inches*
10 12
[See illustration]

13. CARVED BLUE AGATE SNUFF BOTTLE
Ovoid flask carved in undercut relief with birds and entwining peony branches. Has stand. *Height, 3 inches*
10 17
[See illustration]

14. CARVED CARNELIAN SNUFF BOTTLE
Flask-form, finely carved with a crane amid peony branches, the stopper with a dove; has stand. *Height, 3½ inches*
20-
[See illustration]

15. CARVED AMETHYST SNUFF BOTTLE
Carved with female Immortals and birds amid entwined peony branches; has stand. *Height, 3 inches*
10 17

16. TWO CARVED DISHES
In the form of curled-up lotus leaves; one of smoky agate, the other of green aventurine, with stand.
10 12
Widths, 4 and 3 inches

17. CARVED RED CARNELIAN VASE, WITH COVER
Bottle and cover carved in high relief with laughing figures of children; in rare deep amber red carnelian with brilliant polish. Has stand. *Height,* 4 *inches*

55

18. CARVED JADE LOTUS DISH
In the form of a shallow lotus leaf of mottled green jade, edged with brown markings. Has carved stand.
Width, 7 *inches*

30

19. PAIR CARVED GREEN QUARTZ FU-DOG STATUETTES
Snarling animal figure, on oblong plinth. *Height,* 7½ *inches*

30

20. PAIR CARVED JADE BIRD STATUETTES
Figure of long-tailed phoenix with one claw resting upon a rock and holding a peony in his beak; mottled with *fei-ts'ui* green markings. Have stands. *Height,* 7¾ *inches*

40

21. CARVED GREEN AVENTURINE VASE, WITH COVER
Pyriform jar, standing between undercut bamboo shoots with figure of a phoenix at one side; two elephant-head loose ring handles and cover carved with a *shi-tzu.* Has stand.
Height, 9½ *inches*

35

22. CARVED GREEN JADE GROUP
Smiling figure of a maiden in flowing robes, holding a fruit and attended by a phoenix with a peony in its mouth. Has stand. *Height,* 11½ *inches*

40

23. CARVED GREEN JADE NECKLACE
Rope of 108 matched beads of celadon jade, pierced and carved with whorls. *Length,* 57 *inches*

27 10

24. FEI-TS'UI JADE NECKLACE
Consisting of 118 graduated and matched beads of polished pale green jade, with kingfisher green markings.
Length, 29 *inches*

25

25. FEI-TS'UI JADE NECKLACE
Similar to the preceding, but with 101 beads. *Length,* 28 *inches*

26. CARVED BLUE CHALCEDONY NECKLACE
Rope of 100 beads of sky blue agate incised with Shou medallions. *Length,* 46½ *inches*

27. CARVED BLUE CHALCEDONY NECKLACE
Similar to the preceding. *Length,* 47 *inches*

28. CARVED GREEN JADE DISH
Oval tub-shaped dish, carved with birds perched on interlacing branches of wild plum blossoms; in pale crystalline jade. Has stand. *Length,* 5¼ *inches*

29. PAIR CARVED ROSE QUARTZ GROUPS
Figure of the goddess Kuan Yin holding a flower basket and accompanied by a phoenix with a blossom in its beak. Have stands. *Heights,* 6¾ *inches*

30. CARVED GREEN JADE GROUP
Standing figure of a female divinity with an attendant duck, both holding stems of polyporus fungus; in polished sea green jade. Has stand. *Height,* 9½ *inches*

31. CARVED GREEN JADE STATUETTE
Tall figure of a female Immortal with trailing scarf and holding a water leaf; with curious 'iron-rust' mottlings. Has stand. *Height,* 8¾ *inches*

32. CARVED JADE FIGURE OF KUAN YIN
Tall standing figure of the Goddess of Mercy with flaring robes, holding the *ch'ing p'ing,* or vase of healing; in greenish white crystalline jadeite. *Height,* 14 *inches*

33. CELADON OVOID VASE, FITTED AS LAMP
Molded with rings and with the *pa kua* trigrams; fitted for electricity, with silk shade and finial. *Height,* 23 *inches*

34. CELADON QUADRILATERAL VASE, FITTED AS LAMP
Fitted for electricity, with silk shade and finial.
Height, 23½ *inches*

35 35. PAIR FIVE-COLOR BEAKER VASES *Wan Li Style*
Decorated with figures in boats and transversing mountain landscapes, with a central band of peonies and chrysanthemums; in green, aubergine, *rouge de fer,* yellow, and cobalt blue. Have stands. *Height,* 20¼ *inches*

36. TWO DECORATED PORCELAIN VASES
15 One decorated with flowers and birds upon vertical bands of enamel, the other with groups of figures and flowering shrubs on a white glaze. Have stands. *Heights,* 14¼ *inches*

ENGRAVINGS AND ETCHINGS

7 37. NEW YORK STOCK EXCHANGE *Etched by Louis Ruyl*
Original etching. Signed proof. Framed. (*Feuchtwanger*)

38. LE LEVER; L'INSPIRATION FAVORABLE
Two reprints of the famous French engravings after Baudouin and Fragonard. In ornamental gilt frames. (*Feuchtwanger*)
15

39. PARTRIDGE SHOOTING; COURSING THE HARE
English, 1794-6
25 Two old colored mezzotints. The first engraved by T. Burford, published by Laurie & Whittle, 1794; the second by Bowles & Carver, 1796. Framed. (*Feuchtwanger*)

30 40. THE MUSIC LESSON; THE GARDEN PARTY
Alfred Skrimshire, after Lancret
Pair of mezzotints printed in colors. Signed proofs. Ornamental gilt frames. (*Feuchtwanger*)

41. THE HON. MISS BINGHAM; THE COUNTESS SPENCER *Bonnefoy, after Reynolds*
15- Pair of stipple engravings in color. Published 1786-87. Reprints. Ornamental gilt frames. (*Feuchtwanger*)

42. THE MUSIC LESSON; THE GARDEN PARTY *Arthur L. Cox, after Lancret*
55- Pair of mezzotints printed in colors. Signed proofs. In elaborate ornamental gilt frames. (*Feuchtwanger*)

43. LORD ALTHORPE; LITTLE MARY *Alfred Skrimshire, after Reynolds and Beechey*
35- Pair of mezzotints printed in colors. Signed artist's proofs. Ornamental gilt frames. (*Feuchtwanger*)

44. MRS. UPTON AND CHILD *Richard Smythe, after Lawrence*
12 Mezzotint printed in colors. Signed artist's proof. Ornamental gilt frame. (*Feuchtwanger*)
2r

45. THE TOMPKINSON BOYS *E. Milner after Reynolds*
Mezzotint printed in colors. Signed artist's proof. Ornamental gilt frame. (*Feuchtwanger*)
30-

FURNITURE AND DECORATIONS

46. PAIR CHINESE PORCELAIN TABLE LAMPS
55- In the form of kylins, with plaited silk shades and blackwood bases. (*Feuchtwanger*) *Height, 17½ inches*

47. CRYSTAL AND GILDED METAL CHANDELIER AND WALL LIGHT
Chandelier with diffuse lighting in the modern taste. [Lot.]
30- (*Feuchtwanger*)

48. PAIR MAJOLICA DRUG JARS *Italian, XVIII Century*
Globular vase glazed pale blue and painted in cobalt blue, yellow, and aubergine with a drug label amid birds and stems of flowers. *Height, 9 inches*
12
1r

49. Bronze Ewer and Pair Pricket Candlesticks
Italian, XVI-XVII Century
Ovoid ewer with carrying handle and animalistic spout; baluster and vase-turned pricket candlesticks. [Lot.]
30- *Height of ewer,* 16 *inches; height of candlesticks,* 17¾ *inches*

50. Cut Crystal and Silvered Metal Chandelier in the Louis XVI Taste
47 10 With six curved branches for electric candle lights. (*Feuchtwanger*) *Height,* 19 *inches; diameter,* 21 *inches*
From Bagues, Inc., New York

51. Crystal Glass Lustre Chandelier
French, Early XIX Century
Cylindrical form, with chains of tear lustres and hung with a circle of *bobêches*. *Height,* 28 *inches; diameter,* 14 *inches*
12 10

52. Lot of Decorative Objects
Two glass and silvered metal table lamps; pottery table lamp; china swan ornament; two Venetian glass cigarette holders, one damaged; pair gilded bronze chenets. [Lot.]
30- (*Feuchtwanger*)

53. Bronze Statuette of Hermes
Pierre-Marius Montagne, French: 1828-1879
Nude seated figure with crossed legs, holding a short sword; round base. Signed Marius Montagne, and dated 1867.
40- *Height,* 33½ *inches*

54. Crystal and Gilded Metal Chandelier
Louis XVI Style
50 With curved branches for six electric candle lights, hung with faceted amethyst drops. (*Feuchtwanger*)
Height, 25 *inches*
From Bagues, Inc., New York

55. CARVED GREEN SOAPSTONE VASE, FITTED AS LAMP
Intricately in relief with pheasants, and other birds picking at peony blossoms and foliage. Fitted for two lights with rose and green velvet pagoda shade and perforated gilded metal base. (*Feuchtwanger*) *Height,* 26 *inches*

56. SIX DECORATIVE OBJECTS
Pair Louis XV style gilded bronze chenets by Bagues of Paris; two onyx ash trays and card receivers; cloisonné enamel ashtray; horn and gilded metal object. [LOT.] (*Feuchtwanger*)

57. CARVED GREEN AGATE AND JADE BOUDOIR LAMP
Carved as two upright carp; on gilded bronze base and boscage supporting timepiece and gold brocade pagoda shade; carved *fei-ts'ui* jade finial. (*Feuchtwanger*)
Height, 24½ *inches*

58. FINE PAIR ADAM CUT CRYSTAL GLASS TABLE CANDELABRA
Waterford Style
Vase on stepped square plinth, the large *bobêche* supporting a baluster with tulip finial festooned to four S-scrolled arms for lights, fitted for electricity. *Height,* 22½ *inches*

59. DECORATED BOUDOIR MIRROR
Arched beveled mirror with gilded crest of trophies. (*Feuchtwanger*) *Height,* 42 *inches; width,* 19 *inches*

60. CUT CRYSTAL AND GILDED METAL CHANDELIER
Louis XVI Style
In three tiers, with eight curved branches for electric candle lights. (*Feuchtwanger*)
Height, 30 *inches; diameter,* 32 *inches*

61. MISCELLANEOUS LOT
Parcel-gilded wood floor lamp; pair of glass table-lamps with rose silk shade. [LOT.] (*Feuchtwanger*)

62. BROWN POTTERY TABLE LAMP *Han Style*
65 For two lights, with 'marbled' silk shade and lacquer figurine finial. (*Feuchtwanger*) *Height,* 30 *inches*

63. MISCELLANEOUS LOT
Wall mirror with carved and gilded frame; pair Italian pottery vase lamps with parchment shades; China ornament.
30 [Lot.] (*Feuchtwanger*)

64. PAIR CUT CRYSTAL ELECTROLIERS
For four lights. (*Feuchtwanger*) *Height,* 22 *inches*
35 From Bagues, Inc., New York

65. CARVED BEECHWOOD ARMCHAIR *Directoire Style*
Seat in *toile de Jouy.* (*Feuchtwanger*)
From William Baumgarten & Co., New York
30

66. TWO SMALL CARVED OAK TABLES *Jacobean Style*
[Lot.] (*Feuchtwanger*) *Heights,* 20 *and* 30 *inches*
40

67. SMALL WALNUT BEDSIDE TABLE AND SIDE CHAIR
Empire Style
Small square table with two drawers and columnar legs.
40 Chair in figured rose fabric. [Lot.] (*Feuchtwanger*)
From William Baumgarten & Co., New York

68. DECORATED AND PARCEL-GILDED WALL MIRROR
Directoire Style
50 In ebony and various woods, decorated with Egyptian motifs.
(*Feuchtwanger*) *Height,* 41 *inches; width,* 22 *inches*

69. MISCELLANEOUS LOT
Empire marble-topped console table; mahogany humidor;
55 parcel-gilded bronze floor lamp in Roman style. [Lot.]
(*Feuchtwanger*) *Height of floor lamp,* 5 *feet* 5 *inches*

70. CARVED OAK SINGLE BEDSTEAD AND BEDSIDE TABLE
XVII Century Style
Bedstead equipped with box spring, mattress and pillow. Small table with drawer. [Lot.] (*Feuchtwanger*)
Bedstead: length, 6 feet 6 inches; width, 39 inches

100

71. UPHOLSTERED ARMCHAIR IN BLUE SILK
On fluted short legs. Has loose cushion. (*Feuchtwanger*)

30

72. SEVEN DECORATIVE OBJECTS
Nest of three decorated satinwood coffee tables with glass top; telephone table; two table lamps; pair Louis XVI gilded bronze chenets by Bagues, Inc. [Lot.] (*Feuchtwanger*)

30-

73. INLAID ROSEWOOD OCCASIONAL TABLE *Louis XVI Style*
Small oblong table in three tiers, with drawer. (*Feuchtwanger*) *Height, 29½ inches; width, 17 inches*

1¢
2 v

74. TWO-TIER TEA TABLE, AND SMALL COFFEE TABLE
Louis XVI Style
Tea table in light sycamore; coffee table with marble top. Mounted in *bronze doré*. One imperfect. [Lot.] (*Feuchtwanger*) *Widths, 18 and 25 inches*

1¢
4 v

75. PAIR LOUIS XVI WHITE AND GOLD LAQUÉ ENCOIGNURE CONSOLES
In the neo-classic taste, elaborately carved with flowers, festoons, and fluting. Rouge marble top. (*Feuchtwanger*)

45-

76. UPHOLSTERED AND CARVED WALNUT EASY CHAIR
Overstuffed chair in jade green fabric. Has loose cushion. (*Feuchtwanger*)

40-

77. CHILD'S MAHOGANY BOOKCASE
With glazed double doors and two scroll-fronted drawers surmounting paneled cupboards.
Height, 26½ inches; width, 16 inches

25--

78. CARVED GREEN QUARTZ LOTUS VASE, FITTED AS LAMP
Carved in relief with lotus leaves and flowers, mandarin ducks, and elephantine handles; on teakwood and gilded bronze base. For two lights, with buff silk shade and carved rose quartz finial. (*Feuchtwanger*) *Height,* 28 *inches*
80
[See illustration]

79. SMALL INLAID WALNUT BUREAU *Queen Anne Style*
Small chest of four drawers; folding hinged top and bracket feet. (*Feuchtwanger*) *Height,* 29 *inches; width,* 28 *inches*
150
From Adrian F. Wellens, New York
[See illustration]

80. STRIPED ROSE BROCADE BERGÈRE IN THE LOUIS XVI TASTE
On short fluted legs. Loose cushion. (*Feuchtwanger*)
35

81. INLAID TULIPWOOD CARD TABLE *Louis XVI Style*
Circular top inlaid with a sunburst motif and undulating rib-band in tinted woods. Two drawout slides in the frieze; on tapered square legs. (*Feuchtwanger*)
50
Height, 29 *inches; diameter,* 27 *inches*
From William Baumgarten & Co., New York

82. DECORATED FLOOR LAMP *Louis XVI Style*
45
Painted blue and gold and fitted for two lights, with pleated rose silk shade. (*Feuchtwanger*) *Height,* 58½ *inches*
From Jacques Bodart, New York

83. PAIR DECORATED BLUE LAC SMALL CHIFFONIERS
Louis XVI Style
75
With five small drawers and veined rose marble top. (*Feuchtwanger*) *Height,* 41 *inches; width,* 16 *inches*

45 84. UPHOLSTERED MAHOGANY WING CHAIR
IN STRIPED GRAY SILK
Has loose cushion. (*Feuchtwanger*)

[Numbers 78 and 79]

[NUMBER 85] [NUMBER 86]

85. LOUIS XVI TULIPWOOD MARQUETERIE GUERIDON
Circular top and undershelf, tapered and curved supports, and fitted drawer. Inlaid with tinted woods. (*Feuchtwanger*)
Height, 29½ *inches; diameter,* 15½ *inches*

9r 10

[See illustration]

86. LOUIS XV SMALL ROSEWOOD MARQUETERIE TABLE
Shaped oblong top with fitted drawer, on tapered and curved supports. Floral *marqueterie* decoration and bronze mounts. (*Feuchtwanger*) *Height,* 29 *inches; width,* 20 *inches*
From Thomas Kerr, New York

100

[See illustration]

87. BRONZE-MOUNTED WALNUT BOOKCASE
IN THE LOUIS XV TASTE
Small open-faced cabinet of shelves, with cream marble top. (*Feuchtwanger*) *Height,* 38 *inches; width,* 21 *inches*
55- From William Baumgarten & Co., New York

88. CARVED WALNUT AND STRIPED SATIN BERGÈRE
IN THE DIRECTOIRE TASTE
In striped rose satin; has loose cushion. (*Feuchtwanger*)
55- From William Baumgarten & Co., New York

89. INLAID MAHOGANY CENTRE TABLE *Louis XV Style*
Shaped circular top of brocatelle marble; tapered and curved supports embellished with bronze mounts.
50- *Height,* 30 *inches; diameter,* 23 *inches*

90. EMPIRE MAHOGANY AND SILK BROCADE SCREEN
Three-fold screen embellished with gilded bronze mounts. (*Freuchtwanger*) *Height,* 52 *inches; length,* 66 *inches*
35-

91. DECORATED SATINWOOD SECRETARY BOOKCASE
Hepplewhite Style
Upper part with two glass doors enclosing shelves; lower part with four drawers and hinged writing flap. (*Feuchtwanger*)
65- *Height,* 6 *feet* 7 *inches; width,* 30 *inches*

92. UPHOLSTERED EASY CHAIR
In champagne colored *bourrette;* on fluted short legs. (*Feuchtwanger*)
60-

93. LOUIS XV ELABORATELY CARVED AND GILDED
WALL MIRROR
Upright, with shaped crest carved in an openwork design of foliage scrolls and baskets of flowers. (*Feuchtwanger*)
70- *Height,* 5 *feet; width,* 31 *inches*
From William Baumgarten & Co., New York

[Number 94]

94. Chippendale Carved Mahogany Armchair in Eighteenth Century Needlework
Slightly canted square back, seat and armpads designed with figures and animal subjects from mythology and La Fontaine's fables in *petit point* surrounded by flowers and foliage in *gros point*. Needlework partly restored, and frame of later date.

160

[See illustration]

95. PAIR OF ITALIAN LOUIS XVI FRUITWOOD MARQUETERIE BEDSIDE TABLES
Small rectangular cabinet; one with two drawers, one with door, on tapered square legs. Inlaid with various woods. Reconstructed. (*Feuchtwanger*)
Height, 29½ inches; width, 20 inches
70-

96. CARVED WALNUT SIDE CHAIR *William and Mary Style*
Slip seat in plum velours. (*Feuchtwanger*)
From Adrian F. Wellens, New York
60

97. DECORATED SATINWOOD COMMODE *Louis XVI Style*
With sliding trays enclosed by two doors, a drawer above. (*Feuchtwanger*) *Height, 36 inches; width, 38½ inches*
105-

98. BRONZE-MOUNTED MAHOGANY AND THUJA WOOD CENTRE TABLE *Louis XVI Style*
Circular top of mottled cream and yellow marble, fluted frieze and tapered legs with bronze mounts. (*Feuchtwanger*)
Height, 29 inches; diameter, 35½ inches
From Mercier Frères, Inc., New York
55-

99. LOUIS XV IVORY LAQUÉ AND CARVED DAYBED IN ANTIQUE BLUE DAMASK
Voluted frame and short cabriole legs; carved with flowers and leaves and enriched with gilding. Loose mattress and three pillows in similar damask. (*Feuchtwanger*)
Length, 6 feet 4 inches
From Jacques Bodart, New York
260-

100. MAHOGANY PEDESTAL WRITING DESK *Georgian Style*
Leather-lined oblong top; nine drawers in the pedestals and frieze. (*Feuchtwanger*)
Height, 28 inches; length, 49 inches
From Adrian F. Wellens, New York
210-

101. IVORY LAQUÉ AND CARVED SIDE CHAIR AND CHAUFFEUSE CHAIR *Louis XV and Louis XVI Style*
In beige velvet and floral cut velvet. [Lot.] (*Feuchtwanger*)
From Jacques Bodart, New York
50-

102. ELABORATELY CARVED IVORY QUADRIGA, IN TULIPWOOD CASE

Finely carved chariot with female figure of Victory carrying sword and spear and drawn by four horses, on carved ivory base and plinth festooned with ivory swags of laurel hung from four flaming urns. In inlaid tulipwood vitrine.

Total height, 28½ *inches; width,* 26 *inches*

510

Note: This carving is understood to have been a present from Napoleon III to the Countess Castiglione, and is said to have been originally made for presentation to Countess Marie Walewska by Napoleon I.

Collection of Archduke Johann of Austria

Collection of Count Jules Andrassy

[See illustration]

103. WILLIAM AND MARY ARABESQUE MARQUETRY TABLE DESK

Oblong half-hinged top opening to interior with three drawers and with fall front; recessed kneehole with cupboard flanked by four small drawers, on eight square tapering legs with elaborate flat stretchers. The whole richly inlaid with marquetry of arabesque leaf-scrollings in exotic woods. Reconstructed: the desk old, the top and legs of later date.

110

Height, 33 *inches; length,* 41 *inches*

[See illustration]

104. LOUIS XVI LAQUÉ AND CARVED BERGÈRE IN SILK BROCADE

Framed *laqué* ivory and rose with touches of gilding. (*Feuchtwanger*)

From Jacques Bodart, New York

47 50

[Numbers 102 and 103]

[NUMBER 105]

105. PAIR CHIPPENDALE CARVED AND GILDED WALL MIRRORS IN THE CHINESE TASTE
Frames elaborately carved with squirrels, vines and rocaille scrolls; surmounted by figures of Chinamen seated in pagodas. Fine quality. *Height, 54 inches; width, 26 inches*

340

[See illustration of one]

106. DECORATED LAC ESCRITOIRE *Venetian XVIII Century Style*
Decorated in monochrome with landscapes and pastorals on a ground of ivory lac; with bronze mounts. (*Feuchtwanger*)
Height, 39 *inches; width,* 37½ *inches*
From Jacques Bodart, New York

60-

107. BOUDOIR DRESSING TABLE AND BENCH IN ROSE TAFFETA
In the Louis Seize taste. Dressing table with plate glass top. [Lot.] (*Feuchtwanger*)
Table: Height, 30 *inches; length,* 37 *inches*
From William Baumgarten & Co., New York

35-

108. CARVED WALNUT AND FLOWERED BROCADE CHAUFFEUSE *Directoire Style*
Rounded back and seat in flowered and striped rose moiré silk. (*Feuchtwanger*)
From William Baumgarten & Co., New York

20-

109. GREEN AND GOLD LAQUÉ AND CARVED WALL MIRROR *Louis XVI Style*
Tall narrow mirror, the upper part with urn and flowers. (*Feuchtwanger*) *Height,* 5 *feet* 6 *inches; width,* 22 *inches*
From William Baumgarten & Co., New York

30-

110. CARVED AND GILDED WALL MIRROR *Louis XIII Style*
Frame elaborately carved with putti, foliage, and flowers. Beveled mirror. (*Feuchtwanger*)
Height, 41 *inches; width,* 38 *inches*
From William Baumgarten & Co., New York

40-

111. LOUIS XV LAQUÉ AND CARVED BEECHWOOD ARMCHAIR IN BLUE DAMASK
Cabriole chair with green *laqué* and carved frame; back, seat, and armpads in figured blue fabric.

10

[Number 112]

112. Pair Louis XVI Laqué and Carved Bergères in Silk Brocade
Frames lacquered soft gray and carved with fluting and leafage. Upholstered in antique blue and silver flowered silk brocade. (*Feuchtwanger*)
360 From Charles of London

[See illustration]

113. Boudoir Dressing Table Draped in Striped Ivory Taffeta
60 Fitted with hinged compartments and sliding trays. Plate glass top. (*Feuchtwanger*)
Height, 30½ inches; length, 6 feet

114. DECORATED SATINWOOD BONHEUR DU JOUR *Sheraton Style*
Fitted with small drawers and surmounted by a mirror. Painted with jardinière and festoons of flowers. (*Feuchtwanger*)
60- *Height, 46 inches; length, 50 inches; width, 23½ inches*

115. CARVED WALNUT AND RUBY VELVET STATE CHAIR
Louis XIV Style
45- Shaped high back and seat in ruby silk cut velvet.

116. STEINWAY DUO-ART GRAND PIANO
Handsome model in nicely figured brown walnut case in the Louis Seize taste. Duplex scale, style O R, Number 263784. And piano bench to match. (*Feuchtwanger*)
Width, 58 inches
1500- From Aeolian Hall, New York

117. LOUIS XVI CARVED AND GILDED SCREEN IN SILK BROCADE
French, XIX Century
Three-fold screen in flowered green silk brocade.
Height, 5 feet 7 inches; length, 5 feet
70-

118. PAIR INLAID SATINWOOD WALL CABINETS *Sheraton Style*
Upper part with shelves enclosed by two silk-screened, wire-meshed doors. Shelves below enclosed by two doors. (*Feuchtwanger*) *Height, 5 feet 3 inches; width, 31 inches*
160- From William Baumgarten & Co., New York

119. CARVED AND PARCEL-GILDED WALNUT BERGÈRE IN ROSE SILK *Empire Style*
70- Has loose cushion. (*Feuchtwanger*)
From William Baumgarten & Co., New York

120. LOUIS XV FLOWER-DECORATED GREEN LAC COMMODE
Venetian, XVIII Century

Shaped commode enclosed by two doors, on short, curved supports. Top, front, and sides painted with bouquets of flowers, and plumage birds in colors on a ground of pale green lac. Returns embellished with floral and leonine motif in gilded gesso. (*Feuchtwanger*)

90 *Height, 34½ inches; length, 57 inches*

From William Baumgarten & Co., New York

[See illustration]

121. PAIR SAMSON DECORATED PORCELAIN VASE LAMPS IN THE CHINESE TASTE

Bulbous vase decorated with pheasants, flowers, and butterflies in the Chinese taste. Fitted for three lights, with buff silk moiré pagoda shade and gilded bronze base. (*Feuchtwanger*) *Height, 30 inches*

205

From William Baumgarten & Co., New York

[See illustration of one]

122. INLAID WALNUT AND SYCAMORE WRITING TABLE
Louis XVI Style

Shaped oblong top, with one drawer. Tapered square legs with curved stretchers and bronze mounts. (*Feuchtwanger*)

Height, 28 inches; length, 47 inches

75

From William Baumgarten & Co., New York

123. THREE-FOLD SCREEN IN ANTIQUE BROCADE AND VELVET

Shaped screen with glass panels in the upper part; lined with antique green and ruby velvet, and flowered rose brocade and silk embroidery. *Height, 54 inches; length, 5 feet*

35

[Numbers 120 and 121]

124. LOUIS XIV OUDENAARDE TAPESTRY AND CARVED WALNUT SOFA
Slightly arched back and seat in antique verdure tapestry of the period woven with birds, foliage, and flowers in shaded greens and tans. Carved and turned walnut frame of later date. *Length, 5 feet 2 inches*
275
[See illustration]

125. PAIR LOUIS XIV OUDENAARDE TAPESTRY AND CARVED WALNUT ARMCHAIRS
En suite with the preceding. Walnut frame of later date.
210
[See illustration]

126. LOUIS XIV OUDENAARDE TAPESTRY AND CARVED WALNUT ARMCHAIRS
En suite with the preceding. Walnut frames of later date.
240

127. LAQUÉ AND CARVED CHAISE LONGUE IN MAUVE SILK *Directoire Style*
With loose cushion. (*Feuchtwanger*) *Length, 55 inches*
45
From William Baumgarten & Co., New York

128. DECORATED THREE-FOLD CANVAS SCREEN *Louis XVI Style*
Painted with clusters of flowers and leaves on a pale green ground. Beaded ivory *laqué* frame. (*Feuchtwanger*)
Height, 67 inches; length, 66 inches
35
From William Baumgarten & Co., New York

129. LAQUÉ AND CARVED ARMCHAIR IN JARDINIÈRE CUT VELVET *Louis XV Style*
Shaped back, seat, and armpads in amethyst and green cut velvet on a light ground. Ivory *laqué* frame.
65

130. CARVED FRUITWOOD COMMODE *Louis XVI Style*
Has four paneled drawers and *brèche* marble top. Slightly imperfect. (*Feuchtwanger*)
Height, 36 inches; length 46 inches
70
From William Baumgarten & Co., New York

[Numbers 124 and 125]

131. LOUIS XVI IVORY AND BLUE LAQUÉ BERGÈRE IN FLOWERED LAMPAS
Molded and voluted frame, cabriolet supports covered in flowered and striped lilac silk.
50

132. DECORATED SATINWOOD DRESSING CHEST IN THE LOUIS XVI TASTE
With let-down front enclosing trays and three drawers. (*Feuchtwanger*) *Height,* 33 *inches; width,* 37 *inches*
55

133. IVORY LAQUÉ CHAISE LONGUE IN ANTIQUE SILK DAMASK *Louis XV Style*
Covered in ivory moiré silk of good quality. Loose cushion. (*Feuchtwanger*) *Length,* 5 *feet*
From Jacques Bodart and Dalva Brothers, New York
180

134. LOIUS XVI IVORY LAQUÉ AND CARVED BERGÈRE IN ANTIQUE GOLD DAMASK
High-backed wing armchair in good quality gold satin damask. Has loose cushion. (*Feuchtwanger*)
From William Baumgarten & Co., New York
90

135. LOUIS XVI INLAID TULIPWOOD COMMODE
Small rectangular commode with three drawers, bronze mounts, and red Verona marble top. (*Feuchtwanger*) *Height,* 32 *inches; width,* 30 *inches*
From William Baumgarten & Co., New York
65

136. LAQUÉ AND CARVED BERGÈRE IN FLOWERED GREEN LAMPAS *Louis XV Style*
With leaf-carved ivory *laqué* frame and loose cushion. (*Feuchtwanger*)
From William Baumgarten & Co., New York
135

[NUMBER 137]

137. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY DINING CHAIRS
Two arm- and six side-chairs with handsomely carved open-work splats, grooved square legs, and chamfered stretchers. Seats in blue damask. (*Feuchtwanger*)
From Charles of London

[See illustration of two]

138. EIGHT LOUIS PHILIPPE CARVED MAHOGANY DINING CHAIRS
Two armchairs and six side chairs. Voluted rosette-carved crowning rail carved with two coiled serpents, carved C-scrolled slat; slip seat in green velours, on round reeded and tapering legs with vase feet.

139. DIRECTOIRE FRUITWOOD COMMODE
Three drawers; fluted returns extended into short turned legs.
55- (*Feuchtwanger*) *Height,* 24 *inches; length,* 43 *inches*
From Mme. Guerin, New York

140. NEEDLEWORK AND CARVED BEECHWOOD ARMCHAIR *Régence Style*
135- Slightly arched back and seat in *petit* and *gros point* needlework, designed with figures of birds and flowers in colors. Leaf-carved voluted arms, frame and cabriole supports.

141. CHILD'S DECORATED NURSERY PIANO, AND BENCH
Made by Francis Bacon, New York. (*Feuchtwanger*)
110- *Height,* 40½ *inches; width,* 36½ *inches*

142. DIRECTOIRE IVORY AND BLUE LAQUÉ MARQUISE
In the classic taste, upholstered in striped blue and gold *bourrette.* Has loose cushion. (*Feuchtwanger*)
45- *Length,* 39 *inches*
From William Baumgarten & Co., New York

143. PAIR CARVED PINE WALL CABINETS *Chippendale Style*
Display cabinets for porcelains or bibelots. Shelved interior lined in green damask, enclosed by glazed door; solid door
460- encloses lower part. (*Feuchtwanger*)
Height, 6 *feet* 7 *inches; width,* 24 *inches*
From Adrian F. Wellens, New York

144. UPHOLSTERED DIVAN COUCH IN ANTIQUE ROSE BROCATELLE
Equipped with six cushions in similar material. (*Feuchtwanger*) *Length,* 6 *feet* 6 *inches*
290 From Charles of London

145. PANELED OAK CHEST OF DRAWERS *Jacobean Style*
With four drawers and ball feet. (*Feuchtwanger*)
35- *Height,* 37 *inches; width,* 42 *inches*

146. CARVED AND UPHOLSTERED BEECHWOOD SOFA
Louis XVI Style
With gracefully curved frame and short legs enriched with gilding. Upholstered in beige fabric. (*Feuchtwanger*)
Length, 7 feet
From William Baumgarten & Co., New York

210

147. CARVED WALNUT MARQUISE IN BLUE SATIN BROCADE
Louis XV Style
Attractive voluted and molded frame carved with flowers and leafage, in flowered blue satin brocade of good quality. Loose cushion. (*Feuchtwanger*) *Width, 35½ inches*
From Jacques Bodart, New York

145

148. PAIR CARVED WALNUT CABINETS *Louis XV Style*
Tall cabinets lined with shelves, veneered with panels of root walnut centring medallions of female busts.
Height, 52½ inches; width, 16 inches

80

149. PAIR LOUIS XV WALNUT ARMCHAIRS IN ROSE DAMASK
Shaped back and seat in antique rose damask, trimmed with brass studs. Frame of later date. (*Feuchtwanger*)
From William Baumgarten & Co., New York

110

150. PAIR FRUITWOOD CHIFFONNIERS *Louis XVI Style*
With seven drawers and mottled green and white marble top. (*Feuchtwanger*) *Height, 55 inches; width, 37½ inches*
From William Baumgarten & Co., New York

90

151. PAIR LOUIS XV IVORY AND BLUE LAQUÉ ARMCHAIRS IN BLUE DAMASK
Shaped back, seat and armpads in flowered blue silk. Ivory and blue *laqué* frames carved with flowers.

130

152. PAIR GREEN AND GOLD LAQUÉ BERGÈRES IN FLOWERED SILK BROCADE *Directoire Style*
A handsome pair of chairs in the neo-classic taste, upholstered in striped yellow silk patterned with formal rosettes. (*Feuchtwanger*)
From William Baumgarten & Co., New York

110

153. PAIR CHINESE CHIPPENDALE ELABORATELY CARVED AND GILDED WALL MIRRORS
Of rocaille scroll cartouche form elaborately carved with pheasants and flowering branches in the Chinese taste. (*Feuchtwanger*) *Height, 5 feet 7 inches; width, 32 inches*
290 From Charles of London

[See illustration]

154. PAIR CHIPPENDALE CARVED MAHOGANY CONSOLE TABLES
Shaped frieze and cabriole supports richly carved with rocaille scrolls, foliage, and shells. Molded Siena marble top. (*Feuchtwanger*) *Height, 32 inches; length, 48 inches*
820 From Charles of London

[See illustration]

155. CARVED WALNUT HIGHBOY *Queen Anne Style*
In two parts, fitted with eleven drawers; on scrolled cabriole legs with club feet. (*Feuchtwanger*)
Height, 5 feet 4 inches; width, 36 inches
110 From Adrian F. Wellens, New York

156. LOT OF PAINTED NURSERY FURNISHINGS
Consisting of nine orange and black painted wood sets of shelves in assorted sizes; oblong couch in green and black; three pairs of orange and green curtains; chandelier in the form of three toy balloons. [Lot.] (*Feuchtwanger*)
25

157. LAQUÉ AND CARVED SINGLE BEDSTEAD, AND CANOPY *Directoire Style*
Painted white and gold; has box springs, mattress, and pillow. Flowered rose chintz canopy. (*Feuchtwanger*)
Length, 6 feet 4 inches; width, 37 inches
Height of canopy, 8 feet 7 inches
105 From William Baumgarten & Co., New York

[Numbers 153 and 154]

158. PAIR IVORY AND BLUE LAQUÉ AND CARVED TWIN BEDSTEADS *Directoire Style*
Equipped with box spring, mattress, and pillow. (*Feuchtwanger*) *Length, 6 feet 8 inches; width, 35 inches*
From William Baumgarten & Co., New York

160-

159. PAIR DECORATED SATINWOOD TWIN BEDSTEADS WITH CANOPY *Directoire Style*
Bedstead carved with Egyptian motifs, parcel gilded and with painted decoration; equipped with box spring, mattress, and two pillows. Draped canopy in rose-pink taffetas with silk fringe. [Lot.] (*Feuchtwanger*)
Bedstead: Length, 6 feet 8 inches; width, 38 inches
Canopy: Height, 8 feet 10 inches
From William Baumgarten & Co., New York

280-

160. UPHOLSTERED AND CARVED WALNUT DOUBLE BEDSTEAD WITH CANOPY *Louis XVI Style*
Equipped with two box springs, two mattresses, and two pillows in blue sateen, also a draped canopy of Nattier blue satin lined with cream taffeta. [Lot.] (*Feuchtwanger*)
Height of canopy, 9 feet 2 inches; length, 6 feet 8 inches; width, 6 feet 8 inches
From Dalva Bros. and Jacques Bodart, New York

260

161. STUDIO BED IN LIGHT BLUE FABRIC
Has loose mattress. (*Feuchtwanger*)
Length, 6 feet 2 inches; width, 36 inches

35

FURNISHINGS OF A PRIVATE BAR ROOM

162. SEMICIRCULAR BAR IN POLISHED BROWN OAK
Fitted with the necessary appurtenances, complete with brass rail and cuspidors. [Lot.] (*Feuchtwanger*)
Height, 46 inches; length, 7 feet 8 inches

Out

163. SEVEN ARMCHAIRS AND TWO STOOLS IN RED LEATHER
[Lot.] (*Feuchtwanger*)

290-

164. DIVAN SOFA IN RED LEATHER
Matching the preceding chairs. (*Feuchtwanger*)
Length, 6 feet 6 inches

165. FOUR RED LEATHER WINDOW SEAT CUSHIONS
Matching the preceding chairs. (*Feuchtwanger*)
Length, 42 inches

166. WALNUT CIRCULAR CENTRE TABLE
On pedestal and ball feet. (*Feuchtwanger*)
Height, 30 inches; diameter, 34 inches

167. TWO METAL SMOKERS' STANDS AND A WINE KEG
The wine keg adapted as waste basket. [Lot.] (*Feuchtwanger*)

168. PAIR FORGED FIRE DOGS AND THREE IMPLEMENTS ON STAND *XVII Century Style*
[Lot.] (*Feuchtwanger*) *Height of fire dogs, 23 inches*

169. FORGED IRON CHANDELIER AND TWO WALL LIGHTS *XVII Century Style*
Chandelier for six lights; wall sconces for two lights. [Lot.] (*Feuchtwanger*) *Diameter of chandelier, 23 inches*

170. PAIR CARVED OAK AND LEATHER SIDE CHAIRS AND A COFFEE TABLE
High back, seat in decorated brown leather and enriched with brass studs. Coffee table with horn veneered top; damaged. [Lot.] (*Feuchtwanger*)

171. THREE STAFFORDSHIRE POLYCHROMED TOBY JUGS
Two modeled as seated figures of jester and watchman; the other, a standing figure, inscribed *Hearty Good Fellow*. [Lot.] (*Feuchtwanger*) *Heights, 9½, 10, and 11 inches*

172. TWO TOLEDO POLYCHROME MAJOLICA PLAQUES
Decorated with the arms of Castile. (*Feuchtwanger*)
Diameter, 15½ inches

FURNITURE AND DECORATIONS

173. SET OF TWELVE CARVED MAHOGANY DINING CHAIRS
Hepplewhite Style
390 Two armchairs and ten side chairs, with arched backs, tapered square legs and stretchers. Seats in green fabric.

174. INLAID MAHOGANY DINING TABLE *Sheraton Style*
Harmonizing with the preceding chairs. Circular top extended by inserting six loose leaves; on reeded splayed legs. Made by the Hayden Co., New York.
30 *Height, 29 inches; length extended, 10 feet 10 inches*

175. INLAID MAHOGANY SIDEBOARD *Sheraton Style*
En suite with the preceding table. Made by the Hayden Co., New York. *Height, 50½ inches; length, 6 feet 8 inches*
60

176. INLAID MAHOGANY SERVING TABLE *Sheraton Style*
En suite with the preceding sideboard. Made by the Hayden Co., New York. *Height, 36 inches; length, 32 inches*
25

177. PAIR LOUIS XIV CARVED WALNUT ARMOIRES
French, XVIII Century
Upright narrow cupboards with shelved interior enclosed by door with ogive molded panels and original steel hinges and key plates. Slightly imperfect.
130 *Height, 6 feet 7 inches; width, 25 inches*

HANGINGS AND DRAPERIES

178. PAIR SILK AND SILVER BROCADE CURTAINS WITH VALANCE
Rich baroque pattern in rose and silver on a light ground. Lined and interlined and trimmed with silk fringe.
45 *Length, 8 feet 5 inches; width, 38 inches*

178A. DRAP D'OR AND GENOESE CRIMSON VELVET FRONTAL
XVII Century
25 Three panels of cloth of gold with Louis XIV floral design, banded in crimson velvet.
Length, 52 inches; depth, 33 inches

179. PAIR ROSE SILK CURTAINS
Heavy silk of good quality, lined and interlined. (*Feuchtwanger*) *Length,* 8 *feet* 8 *inches; width,* 6 *feet* 9 *inches*

15

180. PAIR GLAZED CHINTZ CURTAINS WITH VALANCE
Printed in color with old English hunting scenes. (*Feuchtwanger*) *Length,* 10 *feet; width,* 5 *feet*

12 12

180A. DRAP D'ARGENT CRIMSON BROCATELLE AND RUBY VELVET FRONTAL *Spanish, XVI Century*
Woven in silver thread and yellow silk with an ogival lattice enclosing urns of flowers and trellised with pointed leaves; banded with seventeenth century Genoese ruby velvet.
Length, 7 *feet* 10 *inches; depth,* 54 *inches*

110

181. THREE FLOWERED CREAM TAFFETAS CURTAINS
Patterned with flowers in watered colors; lined and interlined and with rose silk fringe. (*Feuchtwanger*)
Two: Length, 8 *feet* 5 *inches; width,* 4 *feet*
One: Length, 8 *feet* 5 *inches; width,* 5 *feet*

35

182. PAIR GOLDEN YELLOW SILK BROCATELLE CURTAINS
Patterned with rose and amethyst flowers in Louis XIV taste. Lined and interlined and fringed in silk. (*Feuchtwanger*)
Length, 8 *feet* 8 *inches; width,* 4 *feet* 1 *inch*

25

183. PAIR CURTAINS SIMULATING OLD CREWEL WORK
With repeated design of plumage birds in foliated branches. In blue, green, and rose on a light ground. With valance. [Lot.] *Length,* 8 *feet* 9 *inches; width,* 4 *feet* 9 *inches*

25

184. TWO PAIRS OF SILK EMBROIDERED ROSE TAFFETAS CURTAINS
Patterned with blue and yellow flowers; lined, and fringed in silk. (*Feuchtwanger*) *Length,* 8 *feet* 7 *inches; width,* 4 *feet*

30

185. Two Pairs Figured Golden Yellow Satin Damask Curtains
Pleasing Louis Seize pattern in silver. Lined and interlined and with tasseled fringe. (*Freuchtwanger*)
Length, 8 *feet* 5 *inches; width,* 4 *feet* 1 *inch*

220

186. Crimson Silk Damask Hanging, with Appliqué Gold-embroidered Escutcheon *XVIII Century*
Symmetrical design of pairs of scrolling branches framing formalized floral motives; five widths. With large appliqué coroneted gold escutcheon, needlepainted with figures of the Virgin and Child and two acolytes.
Height, 9 *feet* 6 *inches; width,* 8 *feet*

80

187. Three Pairs Rose and Silver Damask Curtains
Patterned with pleasing Directoire motif. Lined and interlined, and bordered with silk guimpe. (*Feuchtwanger*)
Length, 8 *feet* 7 *inches; width,* 3 *feet* 6 *inches*

210

188. Three Pairs Pale Blue Satin Damask Curtains
Patterned with Directoire floral motif in soft tan. Lined and interlined and fringed with silk.
Two pairs: Length, 8 *feet* 9 *inches; width,* 4 *feet*
One pair: Length, 8 *feet* 9 *inches; width,* 2 *feet* 3 *inches*

110

189. Pair Flowered Yellow Silk Curtains with Valance
Lined and interlined and trimmed with silk guimpe.
Length, 8 *feet* 10 *inches; width,* 5 *feet* 3 *inches*

25

190. Two Pairs Printed Linen Curtains with Valances *Directoire Style*
Lined and interlined and trimmed with blue taffetas galloon. (*Feuchtwanger*)
Length, 8 *feet* 10 *inches; width,* 3 *feet* 10 *inches*

35

191. Two Pairs Striped Silk Taffeta Curtains
In pastel stripes; lined and interlined. [Lot.] (*Feuchtwanger*)
One pair: Length, 6 *feet* 10 *inches; width,* 4 *feet* 1 *inch*
One pair: Length, 6 *feet* 10 *inches; width,* 2 *feet* 2 *inches*

15

ORIENTAL RUGS

192. Two Chinese Oval Mats
Patterned with lanterns, yellow and green on black ground. (*Feuchtwanger*)
Length, 4 *feet* 10 *inches; width,* 3 *feet* 1 *inch*

25-

193. Antique North Persian Herati Rug
Brown field, with the allover Herati pattern in blue, fawn, and ivory, and with a pendented diamond medallion; blue 'vine' border. Small repair.
Length, 6 *feet* 3 *inches; width,* 4 *feet* 11 *inches*

45-

194. Persian Houri Rug
Terra cotta field, depicting two scantily draped maidens seated under a flowering tree beneath an arch with blue spandrels; blue floral border.
Length, 5 *feet* 6 *inches; width,* 4 *feet* 6 *inches*

60-

195. Asia Minor Prayer Rug
Tête de nègre field, woven with a tree of scarlet blossoms beneath a pointed arch with sky blue spandrels; powder blue border of flowering shrubs and fir trees.
Length, 5 *feet; width,* 4 *feet*

45

196. Fereghan Rug
Woven with the allover latticed Herati pattern in scarlet, sky blue, and ivory, in a deep blue ground; pistache green rosette border, with scarlet and ivory guards.
Length, 6 *feet* 3 *inches; width,* 5 *feet* 11 *inches*

100-

197. Antique Asia Minor Rug
Field of *tête de nègre,* woven with five sky blue and scarlet 'turtle' medallions supporting stiff stems of scarlet blossoms; powder blue border with an undulating scarlet branch of carnations. *Length,* 9 *feet* 4 *inches; width,* 4 *feet* 4 *inches*

55-

198. KARABAGH HERATI RUG

Brilliant scarlet field, woven with a lattice of green branches bearing mauve and greenish yellow flowers with green Herati leaves; sky blue and *tête de nègre* floral borders.

65

Length, 9 feet 4 inches; width, 5 feet

199. FEREGHAN GULI HINNAI RUG

Midnight blue field, woven with seven longitudinal scarlet stems bearing pale yellow henna flowers, pink roses, and other blossoms with blue leafage; scarlet border of interlinked 'turtle' motives, ivory guards.

95

Length, 9 feet 6 inches; width, 6 feet 8 inches

200. KARABAGH SEREBEND RUG

Scarlet field, woven with rows of 'pear' motives, within a *tête de nègre* border of brown and crimson roses.

55

Length, 9 feet 10 inches; width, 5 feet

201. ANTIQUE KAZAK RUG

Tête de nègre field, woven with eight shaped rectangular medallions in brilliant colors; ivory border between rows of quincunxes. *Length, 10 feet; width, 4 feet*

50

202. CHINESE CARPET WITH JADE GREEN GROUND

Patterned with flowering shrubs and meandered ribbon border in soft amethyst, ivory white, and orange. Wide purple-amethyst selvage. (*Feuchtwanger*)

70

Length, 11 feet 7 inches; width, 9 feet

203. KOUBA CARPET *XVIII Century*

Field of deep brown woven with two huge eight-pointed medallions in mauve and scarlet, patterned with colored leaves, and surrounded by formalized scrolled trees and plaquettes in many colors; ivory leaf border, sky blue guard.

70

Length, 12 feet 8 inches; width, 5 feet 3 inches

204. MAHAL FEREGHAN RUNNER
Canary yellow field, and brown spandrels developing the all-over Herati lozenge design in many colors; rose-scarlet border with an undulating green floral 'vine'.
65-
Length, 16 feet 9 inches; width, 4 feet 10 inches

205. CHINESE CARPET WITH PURPLE AMETHYST GROUND
Patterned with prunus flowers and peonies in Imperial yellow, soft green, and turquoise. (*Feuchtwanger*)
65-
Length, 11 feet 7 inches; width, 9 feet

206. LOT OF AXMINSTER CARPETING
Large carpet in plain blue, cut to plan of room; three various blue and brown mats. [Lot.] (*Feuchtwanger*)
90-
Size of carpet: Length, 17 feet; width, 14 feet 6 inches

[END OF FIRST SESSION]

1835 r 15

SECOND AND LAST SESSION

Saturday, November 28, 1931, at 2:15 p.m.

Catalogue Numbers 207 to 402 Inclusive

CHINESE SEMI-PRECIOUS MINERALS, SNUFF BOTTLES, NECKLACES, STATUETTES, AND LAMPS

207. CARVED TURQUOISE SNUFF BOTTLE
5 Ovoid jar carved in undercut relief with birds upon peach trees; has stand. *Height, 2 inches*

208. DECORATED ROCK CRYSTAL SNUFF BOTTLE
Hollow interior painted with two groups of maidens.
15 *Height, 2½ inches*

209. CARVED CORAL SNUFF BOTTLE
Crouching figure of a hare gnawing at a bunch of grapes.
20 *Height, 2⅝ inches*

210. CARVED CORAL SNUFF BOTTLE
Cylindrical, carved with huts in a wooded mountain landscape.
17 1c *Height, 2½ inches*

211. THREE CARVED TURQUOISE GROUPS
Tiny figures of children sprawling on the backs of water
22 1c buffalo. *Heights, 1¼ inches*

212. CARVED CARNELIAN SNUFF BOTTLE
Flattened flask shape, carved with hares amid undercut gourd
17 1c branches; green glass stopper. *Height, 3¼ inches*

213. TWO CARVED AMETHYST SNUFF BOTTLES
30 Delicately carved with female *mei jên* in pine groves, and polished. *Height, 2½ inches*

214. PAIR CARVED FEI-TS'UI JADE ANIMAL FIGURINES
Formalized running figures of *kylin,* mottled with black and kingfisher green markings. *Length,* 2¾ *inches*

15

215. CARVED MUTTON-FAT JADE FIGURE OF A HORSE
Standing figure, in mottled and polished celadon jade. Has stand. *Length,* 3½ *inches*

15

216. CARVED MUTTON-FAT JADE FLOWER VASE
In the form of tangled stems of nelumbium blossoms, with figure of a small water bird. Has stand. *Height,* 6¼ *inches*

17 10

217. CARVED CARNELIAN VASE WITH COVER
Ovoid jar carved about in high relief with cranes amid branches of peonies; has stand. *Height,* 6 *inches*

27 10

218. CARVED CARNELIAN STATUETTE OF KUAN YIN
Graceful swaying figure in flowing robes with trailing scarf and holding a *ju-i* sceptre; in brilliantly polished carnelian. Has stand. *Height,* 8¼ *inches*

70-

219. CARVED MALACHITE-GREEN JADE VASE, WITH COVER
Pyriform jar carved in undercut relief with a *kylin* and guardian phoenixes amid trailing peony shrubs; deep green jade stone with black markings, resembling malachite. Has stand. *Height,* 10½ *inches*

95-

220. PAIR CARVED JADE BIRD STATUETTES
Well modeled standing figures of herons with gracefully curved necks, amid tangled stems of the *ling chih* fungus, stalks of which they hold in their beaks; of crystalline camphor jade tinted with celadon green markings and softly polished. *Heights,* 11¼ *and* 11½ *inches*

100-

221. CARVED TURQUOISE MATRIX VASE, WITH COVER
Ovoid jar, carved about in undercut relief with a *fêng-huang* bird, butterflies, insects, etc., amid peony shrubs, the cover entwined with a carved stem of flowers; in softly polished brilliant turquoise, showing fugitive black veinings. Has stand. *Height,* 10 *inches*

[See illustration]

[221] [222] [223]

222. MAMMOTH CARVED CARNELIAN VASE, WITH COVER
Pear-shaped vase of oval section beautifully carved about in undercut relief with tangled branches of peonies; at one side and upon the cover are long-tailed *fêng-huang*. In translucent cloudy carnelian agate, with beautiful ruddy tortoise shell markings. Has stand. *Height,* 14 *inches*

220

[See illustration]

223. FINELY CARVED AGATE FLOWER VASE
In the form of a hollow tree trunk, about which grow gnarled undercut branches of wild plum blossoms enlivened with figures of birds, a phoenix and a *chih lung;* in particolored slate gray and white translucent agate, with tortoise shell markings. Engraved with the four-character mark of Ch'ien-lung, but probably nineteenth century. Has stand.
Height, 7¾ *inches*

60

[See illustration]

224. CARVED FEI-TS'UI JADE GROUP
Swaying figures of two dancing girls, one carrying a peony, the other a dog; of camphor jade, with fugitive *fei-ts'ui* green markings. Has stand. *Height,* 8½ *inches*

65

225. CARVED ROSE QUARTZ FIGURE OF KUAN YIN
Standing figure with high topknot and flaring robes and holding between her hands an upturned vase. *Height,* 11 *inches*

30

226. CARVED GREEN JADE GROUP
Figure of a female Immortal and long-tailed *fêng-huang* with branches of fungus in its beak, carved from the brown-tinted areas of the jade. Has stand. *Height,* 9¼ *inches*

40

227. CARVED FEI-TS'UI JADE NECKLACE
Rope of ninety-three matched spheres, pierced and carved with dragon whorls and streaked with kingfisher green markings. *Length,* 54 *inches*

30

228. CARVED FEI-TS'UI JADE NECKLACE
Rope of 106 matched beads of emerald green jade, pierced and carved with whorls. *Length,* 54 *inches*

30

229. CARVED ROSE QUARTZ NECKLACE
Rope of ninety-eight large beads carved with whorls and engraved Shou medallions. *Length,* 66 *inches*

10

17

230. CARVED ROSE QUARTZ NECKLACE
Similar to the preceding, with one hundred beads. *Length,* 62 *inches*

15

231. CARVED FEI-TS'UI JADE NECKLACE
Rope of 108 graduated spheres, pierced and carved with whorls. *Length,* 57 *inches*

40

232. CARVED FEI-TS'UI JADE NECKLACE
Similar to the preceding. *Length,* 57 *inches*

30

233. CARVED GREEN JADE NECKLACE
String of finely matched and graduated beads, carved with spiraled whorls. *Length,* 28 *inches*

65

[235] [236] [234]

234. CARVED CARNELIAN VASE, FITTED AS LAMP
Pyriform covered vase finely carved in undercut relief with phoenix and peony shrub in the ruddy areas of the mineral; fitted for electricity, with silk shade and finial.
110- *Height,* 21 *inches*
[See illustration]

235. CARVED LAPIS LAZULI COVERED VASE, FITTED AS LAMP
Flattened pyriform vase, carved in bold relief with *fêng-huang* birds and tangles of peony plants; fitted for electricity, with gold silk shade and finial. *Height,* 21¾ *inches*
115-
[See illustration]

236. CARVED ROSE QUARTZ QUADRANGULAR VASE FITTED AS LAMP
Pyriform vase, carved in high relief with *fêng-huang* birds amid flowering shrubs, and with two elephant-head handles; fitted for electricity, with rose velours shade and finial.
70- *Height,* 26½ *inches*
[See illustration]

237. CARVED GREEN JADE QUADRILATERAL VASE WITH COVER
Tapering body and cover carved with vertical ridged projections enclosing archaistic *t'ao t'ieh* symbols and a collar of water leaves; two elephant-head loose ring handles. Has stand. *Height,* 9¼ *inches*

50

238. PAIR CARVED WHITE JADE BIRD GROUPS
Each depicting three figures of cormorants perched amid fantastic piles of rockery; of smooth greenish white wax jade. Have stands. *Heights,* 9¾ *inches*

120

239. CARVED JADE GROUP
Standing figure of a female divinity with wind-blown robes and scarf, holding a *ju-i* sceptre; beside her stands a long-tailed *fêng-huang* bird, grasping a peony blossom in its beak. Beautifully polished waxy celadon green jade. Has stand. *Height,* 13¾ *inches*

100

240. CARVED GREEN JADE GROUP, FITTED AS LAMP
Standing figure of a female Immortal holding a scroll, accompanied by a phoenix with a stem of flowers in its beak; fitted for electricity, with silk shade and finial. *Height,* 23½ *inches*

90

241. JAPANESE CARVED IVORY STATUETTE, FITTED AS LAMP
Bare-footed figure of a peasant carrying a bundle of faggots on his back and vending fruit from a basket. Fitted for electricity, with silk shade and carnelian finial. *Height,* 24½ *inches*

75

242. CARVED ROSE QUARTZ BIRD FIGURINE, FITTED AS LAMP
Figure of a *fêng-huang* bird holding a peony in its mouth, upon a rock; fitted for electricity, with silk shade and amethystine quartz finial. *Height,* 24 *inches*

60

243. CARVED ROSE QUARTZ BIRD FIGURINE, FITTED AS LAMP
Companion to the preceding. *Height,* 24 *inches*

30

PAINTINGS

244. LANDSCAPE WITH ROMAN RUINS
Attributed to Giovanni Pannini, Italian: 1691-1764
70 Ruins of a Roman palace by a lakeside. In the foreground are peasants fishing and a nobleman being directed by a seated peasant. Unframed. (*Crawford Knox*)
Canvas: Height, 23 *inches; width,* 35½ *inches*

245. FLOWERS GROUPED IN A VASE
French School, XVIII Century
120- Magnificent cluster of roses, dahlias, tulips, and other flowers arranged in a fluted vase, on a marble slab with a tazza, a goblet, and a peeled lemon grouped about. Unframed. (*Crawford Knox*)
Canvas: Height, 50 *inches; width,* 41 *inches*

246. GRISAILLE MURAL PAINTING
French School, XVIII Century
Depicting a number of nude infants playing with a goat. 35 After a bas-relief by Clodion. (*Crawford Knox*)
Canvas: Height, 29½ *inches; width,* 48 *inches*

247. PORTRAIT OF A NOBLEWOMAN
Flemish School, Late XVI Century
25- Three-quarter-length figure in black robes, white ruff, and collar of pearls; on a red table at the left a lap dog, which she is caressing. *Height,* 48½ *inches; width,* 37½ *inches*

248. PAIR OF PORTRAITS *French School, XVIII Century*
Bust-length portraits of a lady and a gentleman of the Louis 220- XVI period, the gentleman in dark cloak and lace cravat, the lady in brown dress with white bodice, a blue ribbon in her hair. Contemporary carved and gilded frames. (*Crawford Knox*) *Canvas: Height,* 27 *inches; width,* 23 *inches*

249. PAIR DECORATIVE STILL LIFE PAINTINGS
Dead game and fish. Mahogany frame.
30- *Height,* 18 *inches; width,* 36 *inches*

ANTIQUE FRENCH, ENGLISH, AND ITALIAN FURNITURE, AND OBJECTS OF ART

10 250. PAIR CARVED SOAPSTONE POT-POURRI VASES
Goblet-shaped, with perforated covers. (*Feuchtwanger*)
Height, 12½ inches

251. TOOLED LEATHER KNIFE BOX *French, XVIII Century*
In brown calf, handsomely tooled and gilt, with an escutcheon,
25 and with bronze trimmings. (*Crawford Knox*)
Height, 11½ inches

252. PAIR SAVONA BLUE AND WHITE MAJOLICA DRUG JARS
Late XVII Century
Globular bottle decorated with floral scrollings and drug label,
10 surmounted by a crowned eagle in brown, green, and orange.
Small repairs. *Height, 9 inches*

253. PAIR FAMILLE ROSE PORCELAIN BEAKER-FORM VASES
50 *Samson, Paris*
Enameled with flowers of the seasons and pheasants in brilliant colors. *Height, 13½ inches*

254. VERNIS MARTIN CIRCULAR TRINKET BOX
French, XVIII Century
30 Decorated with bouquets of flowers on a pale blue ground.
Age-cracked. (*Crawford Knox*) *Diameter, 6 inches*

255. VERNIS MARTIN BOX OF GAME COUNTERS
45 *French, XVIII Century*
Contain four small boxes of ivory counters with decorated ivory scorers on the covers. Decorated in the rococo taste.
(*Crawford Knox*) *Length, 4½ inches*

5 256. PAIR EMPIRE SILVER-PLATED CANDLESTICKS
French, Early XIX Century
In the classic taste, the borders chased with gadroon and leafage. (*Crawford Knox*) *Height, 10½ inches*

[NUMBER 257]

257. LOUIS XV SÈVRES TURQUOISE BLUE PORCELAIN INKSTAND MOUNTED IN ORMOLU *French, dated* 1758
Pâte tendre boat-shaped tray decorated in *oeil de perdrix* consisting of minute gold fleurettes on brilliant turquoise in a reserved border of green laurel leaves. Contains a porcelain pounce pot and inkwell, mounted in chased ormolu with ormolu boscage pen holder at the centre. Bears date, letter, and decorator's mark. Rare. (*Crawford Knox*)
Length, 10¼ *inches*

200-

[See illustration]

258. CRYSTAL AND GILDED METAL CHANDELIER AND TWO WALL LIGHTS *Louis XVI Style*
Chandelier for five electric candle lights; wall sconces for two lights. (*Feuchtwanger*) *Height of chandelier,* 24 *inches*
Height of sconces, 21 *inches*
From Bagues, Inc., New York

70-

259. CRYSTAL AND SILVERED METAL CHANDELIER AND TWO WALL LIGHTS
Of foliated design; chandelier for five lights; wall sconces for two lights. [Lot.] (*Feuchtwanger*)
Height of chandelier, 20 *inches*
Height of wall sconces, 19 *inches*
From Bagues, Inc., New York

80-

[NUMBER 260]

260. PAIR LOUIS XV GILDED BRONZE CHENETS
French, XVIII Century

2 25-

A charming pair in *chinoiserie* style, formed as figures of a bearded man and a young woman with arm outstretched, seated amid rocaille scrolls and leafage. With old patina. (*Crawford Knox*) *Height,* 10½ *inches*

[See illustration]

261. PAIR CUT CRYSTAL AND SILVERED METAL WALL LIGHTS
Louis XVI Style

130-

Formed as jardinières of flowers emitting scroll branches for three electric candle lights. (*Feuchtwanger*)
Height, 25 *inches*

From Bagues, Inc., New York

262. PAIR BRONZE PUTTO FIGURES, AFTER VERROCCHIO
Italian, XVII Century

70-

Standing nude winged figure of cherub blowing a trumpet; wood plinth. *Height,* 13½ *inches*

263. CUT CRYSTAL AND GILDED METAL CHANDELIER
Louis XVI Style

85-

For six electric candle lights. (*Feuchtwanger*)
Height, 27 *inches; diameter,* 20 *inches*

From Bagues, Inc., New York

264. CARVED MAHOGANY MANTEL CLOCK
R. E. Burrett, London
In the Georgian taste, with gilded bronze trimmings. (*Feuchtwanger*) *Height,* 13 *inches*
From Cooper-Williams, Inc., New York

80

265. SILVER-PLATED HOT-WATER URN *Circa* 1800
Graceful vase shape, with high loop handles, pointed cover, and molded square base. *Height,* 22½ *inches*

25

266. BRASS CHANDELIER AND PAIR OF WALL LIGHTS
Queen Anne Style
Chandelier with curved arms for six electric candle lights. Pair of two-light wall lights *en suite.* [Lot.] (*Feuchtwanger*)
Diameter of chandelier, 20 *inches*
Height of wall light, 15 *inches*
From Charles of London

40

267. CRYSTAL AND SILVERED METAL CHANDELIER AND TWO WALL LIGHTS *Venetian XVIII Century Style*
Chandelier with shaped branches for five electric candle lights; two wall lights *en suite* formed as sprays of foliage. [Lot.] (*Feuchtwanger*) *Height of chandelier,* 25 *inches*
Height of wall light, 18 *inches*
From Bagues, Inc., New York

45

268. FAMILLE ROSE PORCELAIN VASE LAMP
Decoration of peonies and pheasants on apple-green ground. Decorated green silk pagoda shade, carved white jade finial and rocaille scroll base of gilded bronze. (*Feuchtwanger*)
Height, 36 *inches*
From Warren E. Cox, New York

140

269. CARVED AMETHYSTINE QUARTZ GROUP, FITTED AS LAMP
Representing two female deities carrying branches of figs, on teakwood and silvered bronze base; fitted for two lights, with amethyst crepe silk shade, and carved finial. (*Feuchtwanger*)
Height, 24 *inches*

120-

270. LOUIS XV ROSEWOOD MANTEL CLOCK
MOUNTED IN BRONZE DORÉ *Andre Furet, à Paris*
Cartouche-shaped case veneered with rosewood and richly mounted in *bronze doré.* The dial and backplate of movement inscribed *Andre Furet à Paris.* (Feuchtwanger)
Height, 21½ *inches*

4/0-

From Charles of London

271. LOUIS XIII CARVED WALNUT STOOL
French, XVII Century
With baluster-turned flaring legs, carved frieze and stretchers.

25

272. LOUIS XVI PAINTED AND CARVED CHAUFFEUSE CHAIR
French, XVIII Century
The oval back and the seat in striped yellow silk. Frame painted white. (*Feuchtwanger*)

50

273. CHIPPENDALE CARVED MAHOGANY ETAGÈRE
English, XVIII Century
Wall shelf for books or bibelots; a drawer in lower part; fretted carving in the Chinese taste. Rare.
Height, 24 *inches; width,* 14 *inches*

80

274. PAIR LOUIS XVI PARCEL-GILDED WALNUT STOOLS
IN PAVOT NEEDLEWORK *French, XVIII Century*
Oval top in *petit point,* designed with foliage on a light ground. Frieze, tapered square legs, and transverse stretchers carved with fluting and leafage. Rare.

250

275. LOUIS XVI LAQUÉ AND CARVED BERGÈRE
IN NEEDLEPOINT *French, XVIII Century*
Square back, leaf-carved and fluted arms, and tapered square legs, covered in needlepoint of a later period, designed with foliage in colors. Loose cushion also in needlepoint.

180-

[NUMBERS 276 AND 277]

276. SHERATON FRET-CARVED MAHOGANY TEA TABLE
English, XVIII Century
Octagonal tray top with fretted gallery, on turned centre pedestal and curved tripod. Attractive piece.
Height, 27 *inches; width,* 21½ *inches*
135-
[See illustration]

277. CHIPPENDALE FRET-CARVED MAHOGANY TEA TABLE
English, XVIII Century
Oblong top with fretted gallery and frieze; four chamfered square legs braced with stretchers converging to a small circular shelf. Rare. *Height,* 27½ *inches; width,* 18 *inches*
100-
[See illustration]

278. LOUIS XVI ACAJOU AND TULIPWOOD MARQUETERIE SIDE TABLE *French, XIX Century*

60- Oblong rimmed top in banded acajou, with a beribboned oval medallion inlaid with *marqueterie* of a musical trophy; frieze and door paneled with tulipwood, on quadrangular legs. Plate glass top. *Height,* 29½ *inches; length,* 31½ *inches*

279. TWO CARVED BEECHWOOD AND VELVET NURSING CHAIRS *North Italian, XVII Century*

40- Low scratch-carved and spindled back, square fluted and stretchered legs. Seat in greenish blue velvet of later date.

280. CHIPPENDALE CARVED MAHOGANY ETAGÈRE *English, XVIII Century*

120- Wall cabinet of book shelves with two drawers in the lower part, the galleried top and sides fretted in the Chinese taste. *Height,* 23 *inches; length,* 28 *inches*

281. SMALL TABLE DE CHEVET IN THE VENETIAN TASTE *French, Late XVIII Century*

10- Lacquered with floral decoration on a blue green ground. Decoration of later date. One drawer. *Height,* 29 *inches; width,* 16 *inches*

282. FOUR CARVED WALNUT CHILD'S CHAIRS *Umbrian, XVII Century*

20- Uprights and two slats carved with gouge marks, plain seat on square stretchered legs.

283. INLAID FRUITWOOD GAMING TABLE *French, circa* 1800

35. Hinged top inlaid with a checker-board, on tapered square legs. (*Feuchtwanger*) *Height,* 29 *inches; width,* 31 *inches*

284. SMALL POUDREUSE WITH FOLDING TOP *South French, Late XVIII Century*

35- Rectangular folding top lined with damask, underframing fitted with one drawer, on fluted round legs; inlays of amboyna wood. Uncommonly small scale. *Height,* 27 *inches; length of top open,* 29½ *inches*

[NUMBER 285]

285. PAIR GEORGE I MARQUETRY-DECORATED MAHOGANY SIDE CHAIRS *English, XVIII Century*
Graceful fiddle back, with solid slat embellished with marquetry medallions in light woods; cabriole front legs, with club feet and turned stretchers. One slip seat in *petit point,* one in worn yellow damask. Rare.

380-

Note: These chairs are said to have been formerly in the possession of Emma, Lady Hamilton.

[See illustration]

[287] [286] [287]

286. LOUIS XV ROSEWOOD MARQUETERIE SMALL CABINET
Dutch, XVIII Century

Receptacle for jewelry or bibelots with door enclosing fitted interior. Tapered and curved supports, and leaf-shaped undershelf. Inlaid with a landscape and sprigs of flowers in light woods. *Height, 43 inches; width, 16 inches*

60 -

[See illustration]

287. PAIR LOUIS XVI TULIPWOOD MARQUETERIE ENCOIGNURES MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Small corner cabinets with door enclosing shelves; veneered with panels of matched tulipwood in checkered borders of light and dark wood, and embellished with gilded bronze mounts. Contemporary Breche marble top. Slightly imperfect. *Height, 33½ inches; width, 18½ inches*

120 -

[See illustration]

288. PAIR DECORATED LAQUÉ SIDE CHAIRS
South French, Early XVIII Century
Open back with vase splat, cane seat, cabriole legs. *Laqué* parchment and decorated with *chinoiseries*. Uncommonly light models of attractive tonality. Original decorations.

289. LOUIS XV WALNUT PRIE-DIEU CABINET
Venetian, XVIII Century
Small cabinet of three drawers, of tapered, rectangular form; adaptable as *prie-Dieu*, a draw-out kneeling shelf in the lower part. Good patina. *Height, 29 inches; width, 22 inches*

290. CARVED WALNUT SGABELLO *Florentine, XVI Century*
Voluted vasiform back centred with a carved cartouche and surmounted by a voluted and leaf-carved cresting; narrow seat on vasiform support richly carved and ending in dolphin feet.

291. GEORGIAN INLAID MAHOGANY WORK TABLE
English, circa 1810
Square top, with two drawers on turned pedestal, and grouped, out-splayed legs.
Height, 30 inches; width, 17 inches

292. CARVED AND LAQUÉ SETTEE, IN GOLD AND SILK BROCADE
Provençal, Early XVIII Century
Small settee with serpentined back, outscrolling arms and seat covered with rose pompadour silk, beautifully brocaded in gold and pastel shades to a floral design. Cabriole legs; finished gray and parcel-gilded. Silk of seat damaged.
Length, 5 feet 6 inches

293. CARVED MAHOGANY CRADLE OR JARDINIÈRE
Provençal, Late XVIII Century
Gondola-form, with rococo-scrolled panels inset with écru and silver floral brocade of the period; on rockers. Scrolled handle carved with leaf and coronet. With tin lining.
Length, 44 inches

[NUMBER 294]

294. RÉGENCE PAVOT NEEDLEWORK AND CARVED WALNUT ARMCHAIR *French, XVIII Century*
Canted rectangular back, wide seat, and armpads in antique *petit point* designed with clusters of tulips, other flowers and foliage, in soft green and yellow on a light ground. Leaf-carved voluted arms, and cabriole supports. Some restoration.

170-

[See illustration]

295. SMALL BACKGAMMON OR LADY'S WRITING TABLE
French, circa 1800

25 Small sofa table with lyre-shaped ends, and central square writing section opening to interior arranged for backgammon. Original bronze mounts. A characteristic example of the Consulat. *Height,* 28½ *inches; length,* 29½ *inches*

296. LOUIS XIII LOVE SEAT AND TWO SIDE CHAIRS IN EARLY SEVENTEENTH CENTURY FLEMISH TAPESTRY

100 Love seat in turned walnut of the period, chairs with modern turned oak frames. Covered in tapestry woven with allegorical male and female figures in blue, fawn, and green, within pergolas of verdure. [Lot.]
Length of love seat, 44½ *inches*

297. CARVED WALNUT BAMBOCCI CABINET
Umbrian, XVI Century

50 Rectangular, with numerous small drawers having crescent drop handles, and enclosing a central cupboard; the pilasters carved with male figures upon caryatids.
Height, 18 *inches; length,* 23¼ *inches*

298. DEMILUNE WALNUT CONSOLE TABLE
Provençal, circa 1790

Pass Semicircular top veneered in walnut, molded underframing, tapered quadrangular legs. Excellent scale.
Height, 32 *inches; length,* 47 *inches*

299. EMPIRE MAHOGANY BERGÈRE, IN NEEDLEPOINT
French, circa 1815

80 Upholstered in *pavot* needlepoint in colors. Loose cushion, also in needlepoint.

300. CHINESE CHIPPENDALE CARVED MAHOGANY WINDOW SEAT
English, XVIII Century

30 Gondola-shaped, oblong top in antique striped amber and blue silk; fret-carved mahogany square legs and fretted stretchers.
Length, 51 *inches*

[Number 301]

301. Louis XVI Acajou Bureau à Cylindre
Mounted in Bronze Doré *French, XVIII Century*
Writing cabinet with cylinder shutter enclosing fitted interior; also fitted with four drawers and a pull-out writing flap. White marble top with pierced bronze gallery; embellished with bronze moldings and mounts. (*Crawford Knox*)
Height, 41 *inches; length,* 31½ *inches*

170

[See illustration]

[NUMBER 302] [NUMBER 303]

302. LOUIS XV CARVED WALNUT ARMCHAIR IN PETIT POINT
French, XVIII Century

Cabriolet armchair with molded and flower-carved frame; rounded back, seats, and armpads in *petit point* of later date, designed with bouquets of flowers in red and blue on yellow ground.

140-

[See illustration]

303. LOUIS XV CARVED WALNUT ARMCHAIR IN PETIT POINT
French, XVIII Century

Similar to the preceding, but slightly smaller. Back, seat, and armpads in similar *petit point*.

150-

[See illustration]

304. George II Mahogany Writing and Dressing Table
English, XVIII Century
30- Molded oblong top; one drawer; tapered round supports with club feet. *Height,* 28 *inches; length,* 30 *inches*

305. Pair Hepplewhite Carved Mahogany Side Chairs
English, XVIII Century
60- Arched and molded back with attractive openwork splats in the Gothic taste. Molded square legs and stretchers; slip seat in silk.

306. Henri II Carved Chestnutwood Side Chair in Needlepoint *French, circa* 1600
60- High back and seat in *gros point* of later date. Columnar front legs, and molded stretchers.

307. Laqué and Decorated Overmantel Mirror
French, in the Venetian taste, Louis XV Period
30- Triple cartouche-shaped mirror bordered and crested with carved rococo scrollings and blossoms; *laqué* green and salmon pink, with painted floral decorations.
Height, 28 *inches; length,* 48½ *inches*

308. Small Georgian Mahogany Pedestal Writing Desk
English, circa 1800
130- Kneehole desk with thirteen small drawers in the pedestals and frieze in figured mahogany with small wood knobs.
Height, 28 *inches; length,* 37 *inches*

309. Amboyna Marqueterie Card Table, Mounted in Bronze Doré *French, XIX Century*
70- Hinged and rotating oblong top, with outset front corners and lined with green baize, shaped frieze, round fluted and tapering legs. Inlaid with elaborate *marqueterie* of leaf *rinceaux* in many woods and banded with amboyna, the top with an amboyna medallion with an urn of flowers.
Height, 28¾ *inches; length,* 33½ *inches*

310. PAIR LOUIS XV CARVED BEECHWOOD SIDE CHAIRS IN CUT VELVET *French, XVIII Century*
Molded and voluted frames carved with leafage. Back and seat in crimson cut velvet of later date.
120

311. LOUIS XVI DECORATED WHITE AND GOLD TRUMEAU *French, XVIII Century*
Over-mantel mirror, the white and gold frame carved with agricultural emblems, urns, and flowers. A canvas panel in the upper part is painted with a pastorale. (*Feuchtwanger*)
Height, 67 inches; width, 41½ inches
80

312. SHERATON MAHOGANY OCTAGONAL DRUM-TOP TABLE *English, XVIII Century*
Top in tooled and gilded brown leather, four drawers in the frieze with ivory knobs; turned circular pedestals and tripod with brass feet. *Height, 27½ inches; length, 23 inches*
140

313. PAIR LOUIS XV CARVED BEECHWOOD AND SILK BROCADE SIDE CHAIRS *French, XVIII Century*
Cabriolet chair with molded frame, the rounded back and seat in antique flowered yellow silk brocade. Rare and of good design.
140

314. QUEEN ANNE INLAID WALNUT DRESSING TABLE *English, XVIII Century*
Arched front with three small drawers; tapered round supports with club feet. Top and front inlaid with bandings of herringbone ornament.
Height, 28½ inches; length, 30½ inches
50

315. LOUIS XV INLAID WALNUT COMMODE *Venetian, XVIII Century*
Elaborately curved front and sides enclosed by four doors in figured light walnut, banded with similar wood. Gilded bronze handles and key plates; short scrolled legs.
Height, 36 inches; length, 55 inches
60

[Number 316]

316. Louis XV Tulipwood Marqueterie Commode Mounted in Bronze Doré

Signed J. P. Garroux, French: XVIII Century

A beautiful commode veneered with panels of matched tulipwood in borders of rosewood and banded with *bois vert* and sycamore. Contains four drawers above a gracefully valanced skirt; voluted returns extended in a tapered and curved support. Rocaille foliage and scroll handles, corner mounts, and shoes of gilded bronze. Contemporary molded top of *fleur de pêche* marble. Stamped J. P. GARROUX on lower edge of right upper drawer. (*Crawford Knox*)

350

Height, 33½ inches; length, 42 inches

[See illustration]

317. Régence Carved Walnut Banquette in Seventeenth Century Brussels Tapestry
Shaped oblong top in antique silk and wool tapestry woven with fruits and foliage in soft blue, green, and tan. Carved walnut frame of later date. Fine quality tapestry.
70- *Height,* 18 *inches; length,* 46 *inches*

318. Louis XVI Walnut Marqueterie Bedside Table
Dutch, XVIII Century
Oval top, with door simulating three drawers. On tapered, curved supports with undershelf. Inlaid with escutcheon and foliage in light woods. Some defects to veneer. (*Feuchtwanger*) *Height,* 29½ *inches; width,* 19½ *inches*
80- From Mme. Guerin, New York

319. Pair Louis XIII Walnut Armchairs in Seventeenth Century Flemish Tapestry
Low rectangular back and seat in silk and wool tapestry designed with clusters of flowers and fruits in pleasing colors. Carved and spiral turned frame of later date.
260-

[See illustration]

[Number 319]

320. PAIR LOUIS XIII WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

260 Similar to the preceding. Back and seat in antique Flemish verdure tapestry woven with birds and flowers. Walnut frame of later date.

321. PAIR LOUIS XIII WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

260- Similar to the preceding, with slight variation. Back and seat in antique Flemish verdure tapestry. Walnut frames of later date.

322. BURL WALNUT CABINET

South French, Early XVIII Century

30- Small cabinet, the serpentined front fitted with one drawer above a cupboard door; on short cabriole legs terminating in *pieds de biche.* *Height,* 33 *inches; width,* 20½ *inches*

323. LOUIS XV LAQUÉ AND CARVED SOFA IN ANTIQUE AMBER SILK CUT VELVET

260- Gracefully curved back, arms and supports, carved with flowers and leafage and *laqué* ivory yellow. Upholstered in amber cut velvet of good quality. Loose cushion. (*Feuchtwanger*) *Length,* 6 *feet* 6 *inches*

From Mercier Frères, Inc., New York

324. BEAU BRUMMEL TABLE

Southern French, Early XVIII Century

30- Unusual coiffeuse with a variety of small drawers, candle slide and attractive interior fittings, the body covered with a rich burl veneer; boldly curved cabrioles. Interior mirror. *Height,* 29½ *inches; width,* 22 *inches*

100 325. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

English, XVIII Century

Small sized bureau; contains two small and three long drawers with brass handles and key plates and a pull-out shelf at the top; on bracket feet. *Height,* 32 *inches; width,* 32 *inches*

[NUMBER 326]

326. LOUIS XVI ACAJOU DESSERTE, MOUNTED IN BRONZE DORÉ

Joseph Stockel, M.E., 1775, French: XVIII Century

Buffet in two tiers, a drawer at the centre flanked by two pivoting drawers; undershelf with pierced bronze gallery, and fluted supports. Gilded bronze beaded moldings and die mounts; molded and veined white marble top. Stamped STOCKEL on top of right rear pilaster. (*Crawford Knox*)

Height, 35 inches; length, 50 inches

200-

[See illustration]

327. Régence Pavot Needlework and Carved Walnut Side Chair *French, XVIII Century*

75 Shaped back and feet in antique *gros point* designed with grotesque animals and foliage on a dark ground. Walnut frame carved with shells and flowers.

328. Hepplewhite Inlaid Mahogany Pembroke Table *English, XVIII Century*

75 Oblong top, bordered with tulipwood; on four tapered square legs. Has one drawer. Good quality.

Height, 27½ inches; length open, 35 inches

329. Walnut Marqueterie Cassone *North Italian, Late XVI Century*

50 Oblong hinged top, paneled front and stiles inlaid with medallions and vases of 'seaweed' *marqueterie* in a ground of root walnut; bracket feet.

Height, 26½ inches; length, 5 feet 6 inches

330. Pair Régence Carved Walnut and Crimson Cut Velvet Armchairs *Italian, circa* 1700

120 Cartouche-shaped flower-carved back, open serpentine molded arms and supports, flower-carved front rail with cabriole legs. Back and seat paneled with crimson and gold Genoese cut velvet of the period.

331. Queen Anne Carved Walnut Dressing Table *English, XVIII Century*

45 Oblong top banded with figured dark walnut; a drawer in the graceful valanced apron; cabriole legs and club feet.

Height, 29 inches; length, 34 inches

332. Pair Louis XIII Turned Walnut and Flemish Tapestry Side Chairs *Italian, XVII Century*

120 Square back and seat covered in tapestry, developing bunches of fruit and green leafage concealing two figures; acanthus finials, turned and blocked legs and stretchers.

Important Pair Carved and Gilded Fauteuils
in Eighteenth Century Gobelins Tapestry

[Number 333]

IMPORTANT GOBELINS TAPESTRY SUITE SAID TO HAVE BEEN WOVEN FOR QUEEN MARIE ANTOINETTE

333. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY GOBELINS TAPESTRY

The square back, seat, and armpads covered in silk tapestry of the period, woven with figures of women emblematic of the Sciences, with their attributes in octagonal medallions, framed in flowers and foliage, depending from ribband ties; also oval medallions of flowers, in beautiful colors on a light ground. Carved and gilded frames of later date. (*Feuchtwanger*)

1250

En suite with the following

Collection of the late George J. Gould

[See illustration on preceding page]

334. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY GOBELINS TAPESTRY

The square back, the seat, and armpads covered with tapestry of the period, designed with figures of women emblematic of the Arts, in octagonal medallions surrounded with flowers; and medallions of flowers in colors on a light ground. Carved and gilded frame of later date. (*Feuchtwanger*)

1250

En suite with the preceding and following

Collection of the late George J. Gould

335. LOUIS XVI CARVED AND GILDED CANAPÉ IN EIGHTEENTH CENTURY GOBELINS TAPESTRY

The rectangular back, the seat, and armpads in silk tapestry of the period, the back woven with figures of muses representing the Arts; framed in festoons of flowers and ribband ties, the seat with scattered sprigs of white flowers on a pale blue ground, surrounded with garlands of flowers matching those of the back; the whole woven in beautiful colors. Carved and gilded frame of later date. (*Feuchtwanger*)

925

Length, 57 inches

En suite with the preceding

Collection of the late George J. Gould

[See illustration]

[Number 335]

NEEDLEWORK AND BROCADES

336. NEEDLEPOINT COVER IN THE JACOBEAN TASTE
Golden brown field, developing a diamond trellis of Tudor roses enclosing bunches of flowers, and centring a diamond medallion worked with a garlanded Paschal lamb and four cherub heads in a bluish green ground; double border of cartouches, with four plaquettes of vases of flowers and four figures of angels at the corners.
Length, 7 feet 1 inch; width, 6 feet 6 inches

275-

336A. GOLD-EMBROIDERED RUBY VELVET ALTAR FRONTAL
Italian, Early XVII Century
Worked in gold and silver thread with symmetrical scrollings of ribbons and curving leafage, centring a garlanded monstrance with the arms and hat of a bishop, with *fleur de lis* border. *Length, 8 feet 6 inches; depth, 27 inches*

80-

337. GROS POINT ANTEPENDIUM
Worked with eight-pointed floral medallions in blue, pink, tan, and ivory in a dark green field, with brown border of arabesques. *Length, 7 feet 9 inches; width, 38 inches*

60-

338. PETIT POINT CHAIR COVERS *French, XVIII Century*
Developing masses of flowers and green foliage in a golden yellow ground. Back and seat covers, assorted. [Lot.]

45-

339. NEEDLEPOINT CUSHION COVER
French, Early XVIII Century
Turquoise ground, developing a garland of flowers surrounding an oval medallion with ivory frame, worked in *petit point* with the figure of a court lady in a meadow beneath a draped canopy.

40-

340. NEEDLEPOINT CUSHION COVER *French, XVIII Century*
Worked with a basket of tan blossoms in a turquoise ground, within strap-scrolled frames of crimson and yellow.

25

340A. RÉGENCE CYPRESS GREEN SATIN AND SILVER BROCADE COVERLET

85 Richly woven with silver shell medallions centring vignettes of lakeside churches, garlanded with crimson and wine red blossoms and clusters of rosy apples with green leafage; three widths. *Length, 7 feet 8 inches; width, 5 feet 3 inches*

340B. CREWEL EMBROIDERY AND QUILTED BLUE SILK TABLE COVER *Swiss, circa* 1600

Centre of blue silk, quilted with an ogival floral pattern and bordered with crewel work embroidery depicting sixteen round-arched niches with scenes from the Passion titled in German, together with four circular medallions at the corners depicting Adam and Eve in the Garden, the Sale of Joseph, David and Goliath, and the feats of Samson, all flanked by jardinières of garden flowers. The centre slightly worn. 1300

Length, 6 feet 8 inches; width, 57 inches

341. THREE GROS POINT CHAIR COVERS *French, XVIII Century*

Worked with scrollings of brilliantly colored leafage in a *tête de nègre* ground; assorted. [Lot.] 25

342. GROS POINT CHAIR COVERS *French(?), XVIII Century*

Worked in an old gold ground with nosegays of blue and tan flowers beneath a round arch with dark blue columns. Back and seat covers. [Lot.] 25

343. GOLD EMBROIDERED IVORY SILK CHASUBLE, STOLE AND MANIPLE *Venetian, circa* 1700

Worked with strap-scrollings and cartouches in gold thread, with figures of birds, stems of flowers and baskets of fruit in colored silks. [Lot.] 70

Note: The above ecclesiastical set was a present from H.R.H. the Duke of Savoy to the Cathedral of S. Reparata at Nice.

343A. SUMPTUOUS RÉGENCE SKY BLUE SILK AND SILVER BROCADE COVERLET

50 Pale blue ground latticed in silver thread and woven in gold with *chinoiserie* shell motives and canopies with umbrellas festooned with lilac and wine red blossoms, and hung with mauve draperies; three widths.

Length, 7 feet 1 inch; width, 5 feet 4 inches

343B. SUMPTUOUS RÉGENCE SKY BLUE SILK AND SILVER BROCADE COVERLET
Similar to the preceding.
Length, 7 feet 1 inch; width, 5 feet 4 inches

80-

344. SILVER-EMBROIDERED CRIMSON VELVET PANEL
Persian, XVIII Century
Worked with a cusped floral medallion and undulating border of blossoms, in silver and gold thread.
Length, 37½ inches; width, 29 inches

25-

345. INDIGO BLUE STRIÉ VELVET TABLE COVER
French, Late XVIII Century
Bordered with silver galloon.
Length, 6 feet 8 inches; width, 5 feet 6 inches

80-

TAPESTRIES

346. OUDENAARDE VERDURE TAPESTRY PANEL *Circa* 1720
With view of a *château* seen in the distance between trees; the foreground occupied by densely foliated oak with rabbits playing at its foot, in shaded blues, greens, and tans. (*Crawford Knox*) *Length, 7 feet 3 inches; width, 4 feet*

175-

347. FLEMISH VERDURE TAPESTRY PANEL *Early XVIII Century*
A glade on the edge of a stream, thickly shadowed with trees in summer foliage, with an eagle perched in the upper branches; in the centre of the scene two peasants and a woman in Teniers costume, and beyond them a small vista of open country with farm buildings.
Height, 7 feet 5 inches; width, 5 feet 9 inches

275-

Flemish XVII Century Tapestry in the Renaissance Taste
[Number 347b]

347A. FLEMISH TAPESTRY *Late XVI Century*

LA FAMILLE DU FERMIER. Sitting before a gnarled tree in the left foreground are two women in blue and green robes, one holding out her arms to receive two children carried toward her by a peasant in blue tunic. Behind the tree are the heads and shoulders of two men, and in the distance a hill with cluster of buildings and verdure, and a pasture of sheep with their shepherd. Particolored tan and brown border, developing bunches of flowers and fruit, and woven with four cherubs in the corners.

425

Length, 11 *feet* 3 *inches; width,* 8 *feet* 5 *inches*

347B. FLEMISH TAPESTRY IN THE RENAISSANCE TASTE *XVII Century*

LES VENDANGES. A wide expanse of meadow with a river in the middle distance, woods and *châteaux;* in the foreground are three clusters of oak trees wreathed about with ancient gnarled vines, heavy with purple and green grapes, amid which is busied a hoard of naked putti—more than twenty in all—gathering grapes in the branches and filling baskets and bowls upon the ground. Narrow parti-colored brown and tan border, woven with a continuous trail of flowers, fruit and grapes in soft colors, with green leafage. An interesting tapestry, the design and border evidently taken from an early cartoon. *Height,* 9 *feet* 9 *inches; length,* 14 *feet*

600

[See illustration on preceding page]

348. BEAUVAIS TAPESTRY *XVII Century*

THE RAPE OF EUROPA. In the foreground Europa riding on the flower-bedecked bull, attended by four maidens; on the right, Cupid in flight, with gaze directed toward the group of figures. Classical ruins, trees, and pastoral figures in the background. Silk-woven tapestry in colors shading from rose red to light tan. Narrow border simulating a frame is of later date. (*Feuchtwanger*)

925

Height, 7 *feet* 1 *inch; width,* 7 *feet* 10 *inches*

[See illustration]

[Number 348]

349. OUDENNARDE VERDURE TAPESTRY *XVIII Century*
Landscape bisected by a swiftly running stream with tall trees and flowering plants on the near shore, enlivened by figures of birds; in the meadow on the farther bank, farmhouses and a church. *Tête de nègre* border, woven with vases and bunches of flowers and fruit, festooned draperies, shell motives and scrolling leafage in blues, greens, tans and ivory, high-lighted in silk.

Pass

Height, 8 *feet* 7 *inches; width,* 7 *feet* 6 *inches*

[See illustration]

350. FLEMISH VERDURE TAPESTRY *XVIII Century*
View of a pleasant landscape, with brown earth in the foreground bordered with trees, and two vistas of wooded country in the sunshine with farm and *châteaux* buildings, that at the left upon a winding stream; perched in the trees are exotic birds. *Height,* 7 *feet* 9 *inches; width,* 8 *feet* 2 *inches*

375

Collection of Elbert H. Gary, American Art Association, 1928

[Number 349]

351. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*
FÊTE GALANTE. A charming pastorale after J. B. Oudry, woven in pastel colors with touches of crimson and blue. In a wooded glade a number of court gallants are regaling their ladies with flowers, in the shade of a sculptured marble fountain; the foreground is occupied by flowering hollyhocks, shrubs, and two hunting dogs. (*Feuchtwanger*)

1750

Height, 7 feet; width, 8 feet 10 inches

From Charles of London

[See illustration]

[Number 351]

352. FELLETIN "TENIERS" TAPESTRY *XVIII Century*
Depicting a group of men and women picnicking in the country, while on the left couples are dancing a minuet; background occupied by densely foliated trees and a number of pack horses. Woven in soft blue, green, and tan, and highlighted with silk. (*Feuchtwanger*)
Height, 6 feet; width, 6 feet 10 inches
From William Baumgarten & Co., New York

4/50

353. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*
View of a winding river flanked by tall trees, with a flowering shrub and reeds in the right foreground.
Height, 5 feet 9 inches; width, 3 feet 10 inches

90-

ORIENTAL RUGS

354. TABRIZ MEDALLION RUG
Centre field shows a beautiful quatrefoil medallion of flowers in blue, green, and ivory yellow on rose-red ground. Four borders of flowers in similar alternating colors, and inscription at one end. Good color and weave. (*Feuchtwanger*)
Length, 9 feet 9 inches; width, 7 feet 10 inches

200-

4/0 355. PERSIAN "POLONAISE" GOLD-WOVEN SILK RUG
Ruby-red centre field with beautiful design of interlaced vines, palmette flowers and leaves in Ispahan blue, turquoise, soft green, and yellow; border with similar motifs on pale green. Pile partly cut away, revealing gold-woven ground. (*Feuchtwanger*) *Length, 7 feet 4 inches; width, 4 feet 5 inches*

[See illustration]

[Number 355]

356. PERSIAN "POLONAISE" GOLD-WOVEN SILK TREE OF LIFE RUG

Amethyst field designed with a flowering trees in the foliage within which are seen various animals of the jungle, peacocks and other representations of nature, in soft yellow and green with touches of Persian blue; three floral borders in amber, yellow, deep blue, and amethyst. Part of the pile is cut away, revealing a gold-woven ground; an inscription is worked into the border in similar technique. (*Feuchtwanger*)

Length, 9 feet; width, 6 feet

850

[See illustration]

357. KIRMAN CARPET

Rose field with compact allover design of conventionalized flowers and medallions in pastel colors; three floral borders. Fine quality. (*Feuchtwanger*)

Length, 14 feet 3 inches; width, 7 feet 3 inches

300

358. FEREGHAN HERATI CARPET

Deep blue-black field, developing the allover Herati lattice with blossoms and curling parti-colored leaves in soft colors; pistache green border of skeleton brown and scarlet plaquettes linked by floral branches, between scarlet and gray-green guards patterned with 'vines'.

Length, 15 feet 1 inch; width, 9 feet 7 inches

150

359. TABRIZ MEDALLION CARPET

Centre field of ivory white sustains a magnificent shaped medallion of flowering vines in terra cotta red, pale turquoise and ivory on royal blue. The spandrels of the field with similar flowers on pale green; four floral borders in similar colors. Splendid design and quality. (*Feuchtwanger*)

Length, 23 feet 3 inches; width, 13 feet 4 inches

875

[Number 356]

360. IMPORTANT KIRMAN FLORAL CARPET WITH ROSE GROUND
Field sustains a compact allover Herati design of formalized flowers and leaves in pastel colors outlined in deep blue, on a rose ground. Seven floral borders on white, blue, and rose.
1450 (*Feuchtwanger*) *Length,* 26 *feet; width,* 16 *feet* 6 *inches*

Note: This splendid Kirman carpet illustrates the Herati design in a beautiful combination of colors on a rose ground. It is distinguished by its fine weave and large size.

361. SAVALON PALACE CARPET
Deep greenish blue field, with an allover design of tan and ivory branches linking up huge lotus flowers, carnations, chrysanthemums, and leaf palmettes, in tan, tawny red, celadon
350 and ivory; tan border with an undulating floral design interspersed with white birds.
Length, 29 *feet; width,* 17 *feet* 3 *inches*

362. SMYRNA FLORAL CARPET WITH ROSE PINK GROUND
Centre field of beautiful rose pink with an allover repeated pattern of formalized flowering shrubs in ruby red and soft
625 green. Four floral borders on ivory, yellow, and turquoise. (*Feuchtwanger*)
Length, 18 *feet* 4 *inches; width,* 12 *feet* 6 *inches*

363. SIX SMYRNA RUG FRAGMENTS
With floral pattern on rose pink ground. [Lot.] (*Feuchtwanger*)
160

FURNITURE AND DECORATIONS

55 364. CARVED OAK CHOIR STALL *Flemish Renaissance*
Single stall, with acanthus-carved arms, paneled back, and leonine feet. *Height,* 37 *inches; width,* 29 *inches*

365. CARVED WALNUT CABINET TABLE
Umbrian, Early XVII Century
30- Oblong top with thumb-fluted edge, surmounting paneled double cupboards and enclosed lyre-scrolled ends.
Height, 29 inches; length, 41 inches

366. DIRECTOIRE IVORY LAQUÉ ARMCHAIR IN PETIT POINT
French, Late XVIII Century
50- Flaring back, rounded seat, and armpads in *petit point* of the period designed with interlaced flower vines and stripes on a rose pink ground. Molded and carved frame.

367. SHERATON INLAID MAHOGANY WORK TABLE
English, circa 1800
65 Octagonal top, with hinged lid. Attractively inlaid and banded with satinwood and ebony on tapered and curved slender legs braced with X-stretchers.
Length, 27 inches; width, 23 inches

368. LOUIS XIV WALNUT MARQUETERIE GATE-LEG CARD TABLE *French, circa 1710*
55- Rectangular table with hinged leaf, on baluster turned and gated legs with stretchers. Inlaid and veneered with crotch brown walnut and light elmwood. (*Crawford Knox*)
Height, 28 inches; width open, 25½ inches

369. CARVED WALNUT WOOD BOX
Provençal, Late XVI or Early XVII Centuries
Pan Low chest with hinged cover, the front with two recessed panels carved with leafy branches. Bracket base.
Height, 17½ inches; length, 54½ inches

370. SET OF FOUR DIRECTOIRE DECORATED BEECHWOOD SIDE CHAIRS *French, circa 1800*
90- Flaring back and openwork slats in the classic taste; tapered square legs; seat in antique yellow damask. Retains old painted decoration.

371. LOUIS XV INLAID ROSEWOOD WRITING TABLE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Shaped, oblong top relined in tooled and gilt brown leather, and framed in gilded bronze. Valanced frieze contains three drawers at one side; four tapered and curved supports. The frieze and legs elaborately mounted with rocaille scrolls and foliage in gilded bronze. Some repairs. (*Feuchtwanger*)

350

Height, 28½ *inches; length,* 70 *inches*

From Charles of London

[See illustration]

372. QUEEN ANNE INLAID WALNUT CABINET *English, XVIII Century*

Upper part with two doors enclosing fitted interior; four drawers below, a fifth drawer in the cornice; on ball feet. Inlaid with bandings of herringbone ornament.

25-

Height, 68 *inches; width,* 43 *inches*

373. LOUIS XVI LAQUÉ AND CARVED FAUTEUIL IN PETIT POINT *French, XVIII Century*

Oval back, shaped seat and armpads in *petit point* of the period designed with baskets of flowers on a light ground. Gray *laqué* molded and fluted frame. (*Crawford Knox*)

50-

374. LOUIS XVI LAQUÉ AND CARVED FAUTEUIL IN PETIT POINT

Modern replica of the preceding, by a Paris *ébéniste.* (*Crawford Knox*)

55

[Number 371]

[NUMBER 375]

375. PAIR SPIRALLY TURNED WALNUT AND RUBY VELVET STATE CHAIRS *Tuscan, circa* 1600

160

Seat and oblong back in Genoese ruby velvet, the latter with appliqué escutcheon and carved and gilded acanthus finials; serpentine leaf-scrolled arms on spiral supports. Turned and blocked legs with spirally turned stretchers.

[See illustration of one]

[NUMBER 376]

376. SHERATON INLAID MAHOGANY AND SATINWOOD SIDEBOARD
English, circa 1800
In two tiers, the shaped front fitted with drawers, cellarettes, and small cupboards on tapered square legs with spade feet. Banded with satinwood, and furnished with chased and gilded bronze handles. (*Feuchtwanger*)
Height, 45 *inches; length,* 6 *feet* 11 *inches*
From Charles of London
[See illustration]

377. GEORGE II MAHOGANY DRESSING TABLE
English, XVIII Century
Attractively arched front with three small drawers; on cabriole supports with club feet.
Height, 29 *inches; length,* 32½ *inches*

378. PAIR LOUIS XV IVORY LAC SIDE CHAIRS IN SILK BROCADE
Venetian, XVIII Century
With arched backs, shaped seats, gently curved and tapered supports. In flowered yellow silk. (*Feuchtwanger*)
From William Baumgarten & Co., New York

379. CARVED WALNUT CREDENZINA *Umbrian, circa* 1600
Upright, with small drawer between bracketed stiles, surmounting paneled cupboards centred with a carved patera between flat pilasters; molded base.
Height, 34¼ *inches; width,* 26½ *inches*

45-

380. LOUIS XV CARVED BEECHWOOD BERGÈRE IN SILK BROCADE
French, XVIII Century
Attractive cabriole chair with flower-carved voluted and molded frame; upholstered in antique blue and yellow silk brocade. Loose cushion.

90-

381. CHIPPENDALE CARVED MAHOGANY DUMB WAITER
English, XVIII Century
Two molded circular trays on spiral centre pedestal and graceful cabriole legs. *Height,* 32 *inches; diameter,* 27 *inches*

85-

382. CARVED WALNUT CABINET
Central Italy, Early XVII Century
Upright, with broken front having dentiled cornice, single drawer surmounting double cupboards between round colonnettes, and gadrooned base with claw feet.
Height, 37¼ *inches; width,* 33 *inches*

60-

383. LOUIS XV CARVED FRUITWOOD ARMCHAIR IN NEEDLEPOINT *French, XVIII Century*
Cabriolet fauteuil with voluted arms and supports; back, seat, and arm pads in needlepoint of later period, designed with foliage in red and green on a light ground. (*Feuchtwanger*)

120-

55 384. CARVED AND GILDED CONSOLE TABLE
Southern French, Late XVIII Century
Semi-oval marbleized top, the underframing perforated to a guilloche design; supported on two recurved legs carved with leafage. *Height,* 36 *inches; length,* 47 *inches*

385. LOUIS XVI LAQUÉ AND CARVED ARMCHAIR IN NEEDLEPOINT *French, XVIII Century*
Oval back seat and armpads in needlepoint of later date designed with clusters of foliage on a light ground. Molded and fluted gray *laqué* frame. (*Feuchtwanger*)

60-

386. LOUIS XVI INLAID TULIPWOOD SECRETAIRE À ABATTANT *French, XVIII Century*
Rectangular writing cabinet with let-down front enclosing small drawers and compartments, a drawer above, two doors below. Inlaid with tinted woods and with bronze handles and mounts. Molded gray St. Anne marble top, repaired. (*Feuchtwanger*) *Height,* 58½ *inches; width,* 38½ *inches*
From John Herter, New York

100

387. PAIR TURNED WALNUT AND CHESTNUT DANIEL MAROT SIDE CHAIRS IN CRIMSON DAMASK *Southern French, circa* 1700
Shaped back and the seat in rose-crimson floral damask; trumpet-turned stretchered legs.

Pair

388. SHERATON MAHOGANY THREE-PART DINING TABLE *English, circa* 1800
With reeded edge, turned, circular pedestals, and reeded outsplayed legs.
Height, 30 *inches; width,* 3 *feet; length extended,* 10 *feet* 6 *inches*

170

389. CHIPPENDALE CARVED AND INLAID MAHOGANY TALL-CASE CLOCK *W. Greaves, Newcastle, English: XVIII Century*
Arched brass dial with rocaille gilded bronze spandrel mounts; engraved with the maker's name. The case is decorated on the frieze with carved shells and ribbon ties, the pendulum door with a trophy of torches, ribbons, and flowers; chamfered corners veneered and inlaid with sycamore and ebony. Two gilded metal finials on the pediment. *Height,* 8 *feet*

50

390. SHERATON CARVED MAHOGANY FOUR-PART DINING TABLE
English, 1800-1810

Fine example, with old patina. In four parts, supported on four turned pedestals with reeded outsplayed legs ending in chased brass shoes and casters. The top is reeded on the edge and joined together with brass cleats. Rare. (*Feuchtwanger*)

300-

Length extended, 13 *feet; width,* 4 *feet* 6 *inches; height,* 28½ *inches*

[See illustration]

391. WALNUT CABINET À DEUX CORPS
Central Italy, Late XVI Century

Upper and lower section each divided into three panels, centring a cupboard with bossed rosette handle; paneled long drawer in base, bracket feet.

30-

Height, 5 *feet* 3 *inches; width,* 31 *inches*

392. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE
English, XVIII Century

80

Upper part is a cabinet of bookshelves enclosed by two doors with diamond panes; four long doors, small drawers, and pigeonholes. Molded and dentiled cornice; bracket feet.

Height, 7 *feet* 4 *inches; width,* 38 *inches*

393. PAIR TURNED WALNUT AND YELLOW DAMASK STATE CHAIRS
Central Italy, circa 1600

60-

Oblong back and seat with deep apron, covered in yellow floral damask; gilded honeysuckle finials, flat arms on turned supports, turned and blocked legs with side stretchers.

394. PAIR CARVED WALNUT AND BROCATELLE ARMCHAIRS
North Italian, XVII Century

100-

Seat and rectangular back in crimson and yellow satin floral brocatelle of the period; baroque scrolled arms on S-scrolled supports, S-scrolled legs with scrolled frontal stretcher centred with a shell motive.

[Number 390]

395. UNUSUALLY SMALL AND GRACEFUL TURNED WALNUT CENTRE TABLE *Southern French, XVII Century*
Pan
Oblong top, protruding at both ends, deep apron carefully paneled, vase-turned box-stretchered legs.
Height, 30½ *inches; length,* 45½ *inches*

396. TURNED WALNUT SIDE TABLE *Italian, XVII Century*
Oblong top with single drawer, on elaborate baluster and vase-turned legs with turned and blocked H-stretcher.
4/0-
Height, 30 *inches; length,* 37 *inches*

397. CARVED CHESTNUT DAYBED *Provençal, Late XVIII Century*
Oblong head and footboard, open and carved with two fretted vase splats; on square fluted tapering legs. With mattress and two squab cushions, covered in shell pink fabric.
4/0-
Height, 32 *inches; length,* 5 *feet*

4/0- 398. LOUIS XIV CARVED WALNUT SIDE TABLE
French, XVII Century
Molded square top; drawer carved with formal leafage; baluster-turned supports with cyma-curved flat stretchers.
Height, 28 *inches; width,* 31 *inches*

399. LOUIS XIII TURNED WALNUT REFECTORY TABLE
French, XVII Century
Pan
Framed oblong top extended by drawing out a leaf at each end. Fine understructure composed of a series of eleven spirally turned uprights on molded rails and ball feet. With restorations. (*Crawford Knox*)
Height, 30 *inches; length,* 6 *feet* 7 *inches*

10- 400. TWO WALNUT SIDE CHAIRS *Italian, XVI-XVII Century*
[A] Tuscan spindle-back nursing chair, with cane seat.
[B] North Italian chair, with open back and vase uprights and flaring turned legs doweled into the seat.

401. TURNED WALNUT AND LEATHER ARMCHAIR OF THE LOUIS XIV PERIOD *French, XVII Century*
Oblong back and seat covered in fine old brown leather; open voluted serpentine arms, square legs with double baluster-turned frontal stretcher. Original leather. Rare.

30-

402. LOUIS XIII TURNED WALNUT TABLE *French, XVII Century*
Oblong, with one drawer; turned legs and molded stretchers. (*Feuchtwanger*) *Height,* 28 *inches; width,* 28 *inches*

35-

[END OF SALE]

1 Session $18352.50
2 " 28980-
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